martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, NOVEMBER 20, 1986 VOLUME 26, NUMBER 13

BOD goes for election

by Sandy Emerson

Former AMS President Mulert.

by Lisa Langford

Students will trek to the polls December 2 to elect another president of the Alma Mater Society.

The AMS Board of Directors voted November 17 to hold the by-election after a B.C. Supreme Court judge declared the September 23 student election unlawful. Klaus Mulert was elected with a substantial majority.

Judge Dennis Sheppard issued an injunction preventing Mulert from holding office until a new election. Mulert will seek re-election December 2. The matter appeared in court when the BOD upheld the disqualification of presidential candidate Drina Mallinger from the September race.

Electoral officer Bernard Von Schulmann pulled Mallinger from the race in a dispute over a campaign poster endorsement. Von Schulmann and AMS Director Andrew Blackman approached Ian Hugh McArthur, whose name appeared endorsing Mallinger and questioned him about the poster. McArthur said he did not know Mallinger and had never met her.

McArthur later stated he made a mistake and did, in fact, know Mallinger. Mallinger says she knew nothing about the endorsement. His correction came too late for Mallinger. Resigning president Monica Maier had yanked Mallinger's campaign platform from the September 18 *Martlet* election advertisement and inserted the words 'candidate withdrawn.' Mallinger said this insertion gave the

Continued on p.10

by Ken Heigh

Emergency crews at scene of accident.

Longer library hours proposed

by Ken Heigh

Because of a proposal to the administration, the McPherson Library's hours may be extended.

Organizers of the library protest, Rob Brownie, Academic for the Alma Mater Society, and student Doug Secord met with Dean Halliwell, the Board of Governors representative. Halliwell then drafted a memorandum to Murray Fraser, Administrative Academic.

Brownie and Secord's original plan was to go straight to the BOG with a petition and make the proposals themselves. They consulted with Halliwell about increasing the main desk hours from 6 pm until 9 pm on Fridays and from 6 pm until 10 pm on Saturdays and Sundays, the same hours as in the 1983/84 year.

Halliwell had worked out the cost to be $65 per Friday and $125 per Saturday and per Sunday or $315 per week. With normal extensions during final exams, this would amount to about $6000 in total until the end of April.

Brownie was suprised at the low cost and the easy, non-bureaucratic way this is being done. He says "nothing has been finalized, but we're optimistic," and there has been such a protest because "students have now experienced the minimum hours they can handle."

Brownie and Secord told Halliwell about their intentions to go to the BOG, and if that did not work, planning a sit-in and going to see Oak Bay-Gordon Head MLA Brian Smith. Halliwell did not agree with them going to see the BOG, so they decided not to. Halliwell was also opposed to the sit-in.

If the library hours are extended, a push for extending other hours, such as the Reserve Reading Room, will also be proposed.

"All they can say is no," Brownie says. The memorandum also says that if the hours are raised this year, subsequent years would have to be kept up to this level. □

Student struck on Ring Road

by Donald Brennan

An 18-year old UVic student was injured Monday morning after being struck by a car driven by another UVic student.

Sharon Hanna, a first-year student living in Lansdowne residence, was crossing Ring Road on her way to the library when she was hit at approximately 11:20 am, November 17. Hanna was admitted to Royal Jubilee Hospital with a broken left leg and possible concussion.

Traffic was tied up for about half an hour while a pumper truck crew from the McKenzie Avenue fire station, ambulance crew and police were at the scene.

Hanna is from Prince George and is presently enrolled in Fine Arts.

Saanich police have not released the name of the driver. A charge may be laid pending police investigation. □

What's Inside

□ **Poets, Passions & Wild Things p. 12 & 13**

□ **Feature on Refugees and Immigrants p. 11**

□ **Funnies are here, and waiting! p. 9**

□ **Vikettes keep up victories p. 17**

Hanford: Another Chernobyl?

Vancouver (CUP)

An aging nuclear reactor 300 kilometres south of the B.C. border at Hanford, Washington could become the world's next Chernobyl, according to a Portland activist.

"The reactor is 23 years old and the graphite core is warped and aging," says Joanne Oleksiak, director of the Hanford Clearinghouse.

Oleksiak said the Hanford reactor has a graphite core, like the one which burned and damaged the fuel rods at the Chernobyl facility April 26. Because of fuel failures, the plant has been shut down six times since January.

Experts at a May 19 federal hearing in Portland criticized both the reactor's graphite core and metallic uranium fuel as making the plant potentially more dangerous than its Soviet counterpart.

Another major worry was the plant's confinement structure, designed to withstand pressure of only five pounds per square inch, while the Chernobyl facility was made to withstand more than 25, and American commercial reactors commonly call for 60.

An additional strain on the reactor, said Oleksiak, was its modification in 1980 to produce nuclear weapons grade plutonium.

And in the period from January 1985 to June 1986 there were 16 "unusual occurrences" at the reactor. In November 1985, for example, a set of bolts attached to valves in the plant's primary cooling system came loose, rattled through the reactor and were never found.

The complex manufactured the plutonium for the Nagasaki bomb and more than 60 per cent of the nation's plutonium since then, Oleksiak said.

She has documented a number of other accidents at the Hanford complex, including the release of plutonium oxide in 1984 and the leak of more than 1,500,000 litres of radioactive fluid during a single spill in the plutonium-uranium separation process in the 1970s.

Oleksiak said Hanford still seems the favored choice in the current selection of a dump site for more than 70,000 tonnes of nuclear waste, although the combination of waste storage and plutonium processing facilities is a deadly one.

"One parallel occurred in the Urals in the Soviet Union in 1958, when there was a huge explosion involving plutonium processing facilities and radioactive waste storage. We don't know a lot about that accident, but we do know that the plutonium processing plant was built as a copy, pipe by pipe, of the extraction plant at Hanford," she said. □

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National news from Canadian University Press

Capilano students hit books

Vancouver (CUP)

The 4,000 students of Capilano College returned to classes November 12 after a two-week faculty strike, based largely on the issue of increased workloads.

The faculty and college board reached a tentative three-year agreement November 10, and agreed to a special committee to investigate workloads. They refused to reveal any further details.

Faculty representative Crawford Killian said faculty now have the option to teach an eight or nine section course load. Eight sections had been the standard until the 1984 - 85 academic year, when instructors agreed to teach a nine section load to keep the college within budget.

The salary for an eight section load had been in negotiations, as the board originally offered $518 less than the 1984 pay scale.□

Argus staff fired

Thunder Bay (CUP)

A student council committee at Lakehead University has suspended publication and fired the staff of the student newspaper, *The Argus*.

Argus editor John King said he returned to classes November 10 to find the office door padlocked, and received a note from the council's Judicial Committee explaining that the three-member committee would appoint a board to hire a new staff.

But council president Wayne Ivey says the committee had no jurisdiction to take such action, as it was expected "to investigate irregularities in *Argus* editorial elections and report back (to council)."

Ivey said "no one was consulted" by the committee before the shutdown.

Much of the dispute arose from a September 18 *Argus* article about a fight that took place in the council-managed pub.

Councillors had asked King not to publish the article, and subsequently tried to dismiss *Argus* staff.

Shelley Lundquist, the chief justice of the Judicial Committee, is a councillor who was also an unsuccessful candidate in last spring's *Argus* editorial board elections.

Alleged improprieties in board elections concerned proxy voting and the election of non-student Daryl MacArthur as entertainment director. MacArthur has since become a student.

The Judicial Committee has also recommended that students who contribute to one paper be required to pay a "membership fee" which will partially subsidize the paper's costs. *Argus* expenses are covered through a student levy and advertising revenue.

Editor King said the five students chosen by the Judicial Committee to hire the new *Argus* staff were "hand-picked and have demonstrated a bias" against fired staff.

Ivey expects the paper to resume regular publishing by January. Student council, as publisher of *The Argus*, stands to lose thousands of dollars in booked advertising revenue because of interruption in the publishing schedule.□

Skinheads invade Montreal

Montreal (CUP)

A recent series of violent attacks on Montrealers by a group of skinhead punks have prompted Concordia University students to form a coalition to fight back.

The skinheads, who are said to be from Toronto and number at close to 30, have a Nazi philosophy. They are reportedly interested in taking over Montreal's hardcore punk community.

The coalition was formed by the Lesbian and Gay Friends of Concordia (LGFC) and the Psychology Student Association (CUPA) after three LGFC members were attacked.

The three victims were walking by a nightclub when insults were shouted at them.

"Are you fellow faggots?" yelled one skinhead, according to the victim. When he answered, the skinhead attacked them with a wooden club and then the others joined the beating.

They escaped to the hospital for emergency treatment. One victim received a slight concussion and another suffered fractured ribs.

"It is essential to let people know there is an organized group of concerned individuals opposed to such violence, and we are prepared to act against it," said Andrew Schmitz of CUPA.

The skinheads, or boneheads as they are sometimes called, have shown a preference to attack minorities, especially blacks, Indians, Jews and sometimes women.

LGFC coordinator Thomas Burnside said skinheads stand around in large numbers and yell insults at passersby.

"Any attempt to defend yourself, even verbally, can result in a severe beating," he said.

Burnside believes they are a well-organized wing of the National Front, an England-based neo-Nazi organization.

Constable Andre Giroux of the Montreal police force said skinheads are organized, but said he doesn't consider them dangerous enough to take special measures.□

Arts festival needs art

by Donald Brennan

"Be a part of it" say the posters for the fifth annual Festival of Fine Arts.

UVic's own celebration of creativity is slated again for this February and organizers are looking for students with talent, organizational ability or enthusiasm to get involved.

Last year's festival included a potpourrie of arts and events, from student written and directed plays to lectures on Japanese Rimpa School painting. The festival started as a completely student-run showcase for the arts at UVic in 1981, with the aim of giving the people of Victoria a festival as a gift for their support. It is the only student-run Fine Arts festival in Canada.

Last year's festival drew 4,500 people, compared to 3,300 the year before, and encompassed the Phoenix Theatre building and the music wing of the MacLaurin.

This year's festival will be held February 14 and will again take place in the music wing of the MacLaurin and the Phoenix Theatre building. Poetry, monologues, short stories and lecture presentations are being sought, as well as paintings, videos, sculpture and costume displays. History in art and theatre in education are presented every year. There are also works in progress, be it in music, theatre or visual art.

The festival presents works that are eclectic and varied. In the '85 Fine Arts festival for example, there was a "Happening" consisting of a music, performing arts and visual arts fusion. Popular are the UVic School of Music Big Band and various ensembles.

Students who wish to participate may get in touch with Stacie Mawson at 384-4813 or Allan Thorpe at 385-3625. The deadline for rough ideas and proposals is December 12 and details have to be in by January 9.

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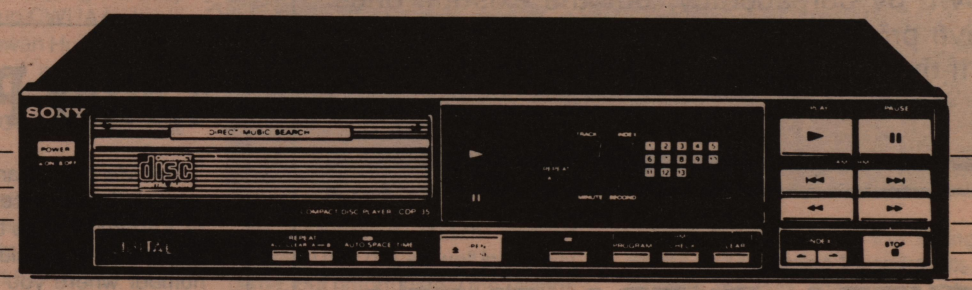

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EDITORIAL

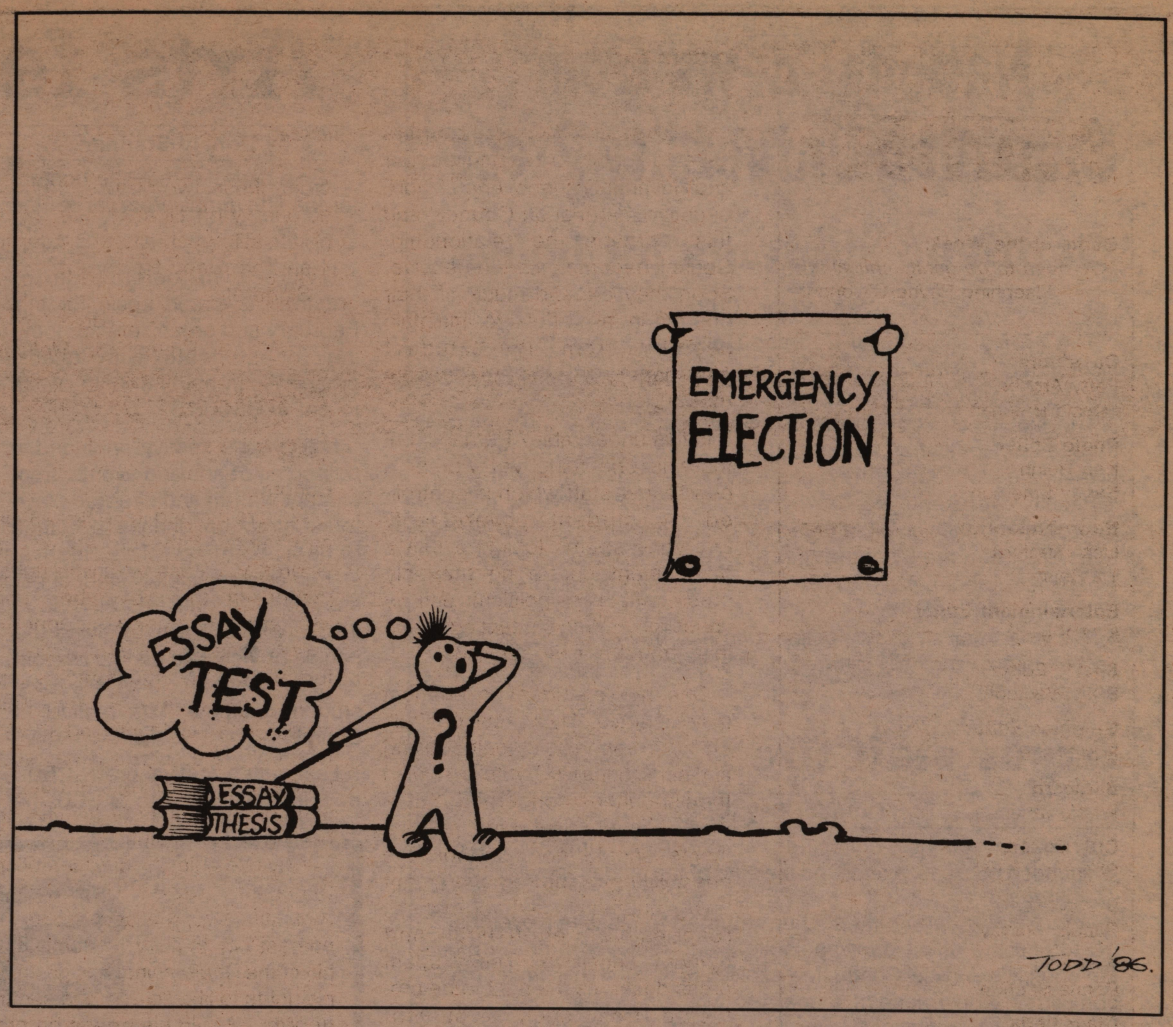
Strike up the band one more time

How will the legal wrangles of the last election affect the actions of future electoral officers and candidates? Will officers be afraid to disqualify candidates for fear of lawsuits? Will potential candidates shy away from vague guidelines which won't protect them if problems arise?

Those vague guidelines caused concern in September, when the electoral officer's actions regarding a disqualified candidate were ruled unlawful. His job guidelines were not clear and counted against him in court.

Obviously the guidelines need to be changed. Yet the upcoming election will use the same election rules. Why? There is some merit in having flexible guidelines to avoid being weighed down by bureaucracy, but the existing ones have proved costly.

If that means creating more specific rules, so be it.□



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THE MARTLET

Vol. 6 UNIVERSITY OF VICTORIA, VICTORIA, B.C., NOVEMBER 14, 1966 No. 11

Dictatorship or Anarchy?

Council Asked to Close Cafe. Meeting Called for Thursday. Accusation of Herd Poisoning.

By TIM GLOVER

A mass meeting is to be held in the Gym. 12:30 p.m. Thursday to get the students of UVic out of their apathy and into action.

At the meeting there will be no chairman, no rules of order, no motions, just talk: talk not of the University, not of the AMS, not of the budget, but of you the student.

AMS President Stephen Bigsby will be there, without, as he put it, collar and tie. He will be there just like everybody else. "I will be there simply as a student," he said.

As far as I am concerned I will make a few introductory remarks and then the meeting will open," he added.

Worried by the fact that students might not attend it was suggested to council by organizer Ken Hart (Vice-President of the AMS) that the SUB cafe be closed at lunchtime Thursday so that students would have nowhere to go but the meeting, and that marshals be posted outside the SUB to persuade students to attend.

In addition the campus will be bombarded by 3,000 leaflets this week persuading students to attend this meeting.

Council while endorsing the idea of the mass meeting turned down the suggestion that the SUB cafe be closed—but only after much discussion on the democratic motivations of such a move.

As Canadians we are hopelessly stodgy," said Bigsby.

"I want the students to get up and blow their minds. I want them to come from this meeting as the type of individual who is looking for something.

"I want to make this University have campus spirit. We are not going to even mention the Alma Mater Society," he added.

Accusations were made that the meeting would be nothing more than herd poisoning since people act bravely in large numbers. Any move at all could be pushed over in such an atmosphere it was stated.

An angry Bigsby after the meeting told me that the Martlet would be "nit picking" to oppose such a meeting.

He could not foresee any disorder in a meeting without rules or a chairman and said that the students should attend and be persuaded to attend so that they could find out why they were at University.

"This is intellectualism," said Bigsby.

Treasurer Election Slated

Election for a new Alma Mater Society Treasurer will take place Friday, November 25.

Nominations for the post of treasurer opened today, Monday, and will close at the end of this week.

The elections follow the resignation a week ago of Dick Grubb. Grubb's resignation was accepted with regret by Students' Council at their weekly meeting last night.

Grubb had accused council of not heeding his advice on monetary matters and not having any thought when spending other people's money.

AMS President Stephen Bigsby said last night that the business of the Treasurer's department was being carried on normally but the sooner an election was called the sooner things would be running really smoothly. Grubb did have some assistants working with him but there were all first-year students and not eligible to run in the election for the office.

Much of the Treasurer's duties were being undertaken at present by Student Union manager Dick Dudley.

During council, reports were delivered by departmental heads.

Most blunt comment came from Men's Athletic Rep. Derek Reimer who claimed that Athletic Director Bob Bell should devote his full time to athletics and be taken from his teaching posts here.

"Mr. Bell has a very heavy teaching load as well as the many thousands of details connected with the Athletic Directorate. He find it impossible to keep regular office hours which he should have.

"I think there will still be enough work for him if he is taken from his teaching post and concentrates fully on the Athletic Directorate. I would like to see this happen in the near future," said Mr. Reimer.

Penn Jones To Speak On Wednesday

Penn Jones, the Dallas Texas journalist, who started the controversy over the mysterious deaths of those connected with Kennedy assassin Lee Harvey Oswald will speak at the S. J. Willis High School auditorium Wednesday.

Jones, on his first speaking engagement outside the United States has been brought to Victoria by the Political Science Forum. The meeting starts at 8 p.m.

Bigsby — Student Intellectualism

Editorial

Don't Attend Sit-in Instead

Students' Council showed themselves in their true light Sunday night.

Guided by two people — Ken Hart and Stephen Bigsby — they were, with the dissenting voice of secretary Linda Baker, prepared to steer the student into moves that smack of dictatorship and anarchy.

For the sake of a mass meeting at which they hope that you, the students, will find yourselves and your true meaning in life by unorganized discussion, they were prepared to use the worst tools of propaganda to force something over on you, the majority, which you do not, and proved you do not, want.

Bigsby and Hart, the duo-dictatorship of this move, do not want to have this meeting the democratic way, according to the AMS constitution — the way it was done with the budget meeting just two weeks ago — they want to do it not from the governed but from the governors. They want to force their ideas on you.

They want to be activist therefore you must be activist.

To this end they are prepared to do anything. They are prepared to close the SUB cafe at lunchtime. They are prepared to go ahead with a disorganized, anarchical meeting.

Now is the time to show this council who put them there and who they are ultimately responsible to. Call a general meeting of the AMS to condemn their action and in the meantime don't attend the mass meeting Thursday. Instead go to the SUB cafe, your cafe at 12:30 p.m. and sit in, keep sitting down even on the floors, till the place shuts.

Let's have a vote and show the council who is boss and who calls the tune on this campus.

AMS emergencies are nothing new. Here's the front page of the *Martlet* 'extra' edition, 20 years ago this week. Enjoy.

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 12:30 p.m. All staff are welcome to attend and contribute.

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

Do you like wine and cheese?

Editors:

We feel privileged when we can meet people from nations and cultures other than our own. Last year I spent eight months away from Canada and discovered this by living in a foreign country. More than industry and resources, more than climate and geography, more than the GNP, it is people who matter when we wish to get to know a country.

But here we are, studying at a university, far from the exciting cultural discoveries of those wayfaring souls who are lucky enough to be travelling and seeing the world. Maybe we've missed something?

There are students from more than 40 different countries of the world attending this university this year. They came, of course, to study, but also to experience life in Canada. We have much to share with each other.

Last month I went to the first meeting for the Association of Foreign and Canadian Students at UVic. People are enthusiastic about the possibilities for cultural and social events to promote internationalism on campus and also about providing helpful services to foreign students who come to UVic.

If you would like to get to know international students and see what international awareness is about, come to the first AFCS social event — a wine and cheese evening (with wines from around the world!) Friday November 21 at the MacLaurin Building (8 p.m. - 11 p.m.). Everyone is welcome.

Sincerely,

S. Kiyooka

Use the suggestion boxes

Editors:

A note to all of you who have left suggestions, comments, etc. in the AMS suggestion boxes in the SUB: we haven't forgotten you! With the somewhat tumultuous season we've been having, what with elections, lawsuits, library campaign, pagans, and all else, there hasn't been much time for constructive responses/action to your suggestions — many of which I personally feel are quite valid.

However, do not despair! Your suggestions do get read, and kept, and once we get things stabilized around here we'll be taking a long hard look at what you have to say, and — with luck — take action.

Please use the boxes. There's one nailed to the SUB General Office counter, and one in the Cafeteria/Pub where you line up. We can't very well serve you any better if we don't know what you want!

See you in the Pub!

Keith Piddington
Your Friendly VPS

Boycott what next?

Editors:

I read with some pleasure your article on the proposed boycott of Coors beer. It is certainly about time that the AMS took leadership on some of the pressing moral issues facing the campus.

To suggest, as some naively do, that boycotts impose on the individual's judgement and right of choice is preposterous, considering the complexity and sheer number of social issues facing us today. To relieve the average uninformed individual of the burden of making his own philosophical judgements is surely the role of our duly elected AMS representatives, delegates selected from the moral and intellectual cream of our student body. The decision to boycott the non-unionized Coors company is, we can only hope, at the forefront of the AMS' correct role in thwarting the capitalistic exploitation of all corporate oligopolies.

The next step must be to ban the selling of any products on campus which violate the standards of the AMS.

Can we anticipate the boycotting of Labatt's products because their twist off tops discriminate against left handers, or of Molson's because they refuse to fire their employees who insist on smoking Rothmans cigarettes, or Budweiser because they use hydrogenated baby seal fat to stick on their labels? What, no Beer? Oh well, there's always Maude Hunters.

M. Holmes

Don't count on it

Editors:

Just wondering whether you people knew if there was any truth to the rumor that the city of Victoria is renaming Johnson St. Are they really changing its name to Hondroyiannis St.?

Yours,
Mark L. Hondroyiannis

A voice in the autonomy wilderness

Dear Martlet Staff,
students of UVic:

Greetings from *The Meliorist* — the autonomous student newspaper of the U of Lethbridge. Here are some thoughts on the topic of student newspaper autonomy.

Last year, the relationship between *The Meliorist* and the U of L Student Council was cordial — almost friendly. This year, things could not get much worse. Council has threatened *The Meliorist* with its lawyer, does nothing to use the free space we offer them to refute our articles, and are virtually on a non-communicative basis with us.

Continued on page 5

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Quote of the Week:
"We need to be gently critical."
— Josephine Payne-O'Connor

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Letters
Continued from page 4

As a result, *Meliorist* reporters have to resort to digging deeper and invariably uncovering more negative material on Council, and this worsens the relationship. Council becomes more defensive. Soon they expend much of their energy in an effort to maintain secrecy from the student newspaper . . . and hence from the students.

Is this undesirable? Perhaps, but there is one thing yet worse: a newspaper staff which is controlled by student government. Everyone seems to agree that a government controlling the only press within a political unit is undesirable. With student agencies this should not be different.

One thing a student government may be afraid of is a press controlled by irresponsible, self-seeking and sensationalistic writers. And so they should be concerned. But in their concern, student governments should not overlook the possibility of a future government being unethical, self-seeking, irresponsible, egotistical and outright secretive. The student press deserves the right to be protected from such a student government.

If a good relationship currently exists between your Student Reps and your newspaper, take the opportunity to separate the two financially, editorially, and in all other ways — personnel included. Then let their bodies run their natural course. If the student government is bad one year, its weaknesses will ultimaely be apparent to students, and any secrecy will serve no good. Equally, if the paper is bad one year, its weakness will be printed up in each issue.

If a bad relationship exists between these two bodies, then put autonomy off till next year . . . or better still, push all the harder for it and be ready for a fight.

Sincerely . . .

John Oxley
Editor, *The Meliorist*

A modest proposal (again)

Editors:

We are writing to express our agreement with the opinion of George V. Sloane re: animal rights, printed in the November 13th *Martlet* (Crying and abandoned).

We agree the "physiological differences between species are vast" causing animal biomedical research to "yield misleading data results." We agree that such research only brings about the senseless slaughter of animals. We have a simple solution.

Why use animals for research into human maladies? Use humans. A plentiful supply is as close as the nearest penitentiary. In committing his crime, the criminal has given up his rights to life, liberty, and security. Why should his needs be provided for at taxpayers' expense? Using convicts in biomedical research will not only save countless laboratory mice but also reduce overcrowding in prisons and reduce government expenditures in maintaining the penitentiaries.

For the first while supply will not meet the demand of researchers, therefore we suggest changes in the criminal code which would increase the supply of human experimental tissues. For example, the death penalty could be introduced for littering, jaywalking, driving without a seatbelt, etc. Additional experimental tissues can be provided by cancelling all abortions in the country and using any unwanted children in research experiments.

Our simple solution eliminates three problems: the slaughter of innocent animals, prison overcrowding, and unwanted children. Surely one can see that our suggestions are most reasonable and effective.

Edward Deen and David Kopriva

Courts show AMS pettiness

Editors:

I can't say I'm too surprised Drina Mallinger won her lawsuit against the AMS. However little I may sympathize with Drina's plight (not very many people would bother going to court over being bounced out of a student council election), it does show us the courts were able to discern a level of pettiness and triviality that surpasses even teenaged political ambitions. Our students council was naughty when they tried to save us from the peril of making up our own minds. And now the inconsequence of the AMS's stature is entrenched in the laws of the land for all to see and giggle at.

In the meantime, it appears students will yet again have to foot the bill for the dangerous and ill-considered actions of our Alma Mater Society. The AMS'll probably have to cut back its foreign aid spending to pay Drina's legal costs. Shucks.

Now that there is a legal precedent for this kind of nonsense, the 1971 graduating class of Mount Douglas Secondary School is hereby warned that I am filing for emotional distress and damage to my reputation, suffered because I didn't have a date for the grad party.

Yours frivolously,
Gwen Barnes

Response to Steve

Editors:

I was honored and delighted to read Steve Ayers' well written criticisms of my Nov. 11 *Martlet* article entitled "Beer and Women." Judging by the heavy flack received from feminists and their male lackeys, I can go to sleep at night satisfied I've escaped what is undoubtedly the greatest nightmare of any *Martlet* hack — that his/her stories should go unnoticed. I would like to extend a warm thank you to Steve Ayers and many others on campus who have been kind enough to express their disapproval of my biased, male-chauvenist-pig style reporting. Thank you also to those who would have liked to show their hostility but just didn't get around to it. I know you must be very busy. Don't feel bad about it. It is the thought that counts. I still love you.

I must confess, however, out of modesty and with due honesty, that much of your attention had been undeserved on my part. In actual fact I didn't attempt to inject anti-feminist personal prejudices into the article. If it appeared that way it was just a happy fluke — a lucky accident if you like. One of those quirky hiccups of fate that turns what might have been a sleepy, ordinary little article into a critical success.

Seriously Steve, I like females. Just ask some of my best friend-persons. He/she will probably claim I like them as much if not more than you do.

With appreciation,
Barry Erickson

P.S. I'm planning to start a new club called the UVic Macho. Our main goal will be to kneecap any men caught washing dishes or changing diapers. Don't say I didn't warn you Steve.

Opinion

Not a noteworthy cause

by Carlos Choy

Student loans, workstudy, B.C. Student aid. Fashion show?

Library hours cut, loan remissions, inflationary tuition. Fashion show??

Professor salary freeze, education grant cuts, extortionate textbook prices. Fashion show???

No one's against having a little fun, or fantasizing about being wealthy. Everyone would like to be well off and have nothing like money to worry about. Everyone would like to be able to afford some of the luxuries in life that many dream about. I admit to be well off and hope the same of others.

From its inception, our friendly fraternity/sorority, Alpha-Kappa-Omega have left me a little disturbed. We've all heard about those infamous frats. I thought them apathetic and escapist. Then I hoped that I was just having pre-conceived notions and had perhaps prejudiced them.

Now I accuse them of being exactly what I thought of them earlier.

While we fund and subsidize worthy causes (worthy to one person or another) like the Women's Centre, athletic clubs, course unions, CFUV and even the Folk Dance club, we have a group of people that are asking for money and contribute nothing to Campus society.

Instead we get an event to make more money. Not an event like a food drive, a speaker's forum, or an intellectual or athletic competition. No physical development, educational, social or intellectual cause. By having had to subsidize this group, funds are being drawn away from more noteworthy causes than just an elitist social dating group.□

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We use & recommend JOICO products

by Ken Heigh

Members of the Yakima Tribe were in Victoria Monday to gather support for several thousand Navajo and Hopi Indians being relocated in the Big Mountain area of Arizona. From left to right is Kelly White, Chan Alexis, Marilyn James, and Pauline Swtzowat. Two films were shown at the Newcombe Theatre Monday night and James related native American concerns to the audience. Native elder and spiritual leader David Sohappy is serving a five-year prison sentence in Minnesota for breaking non-traditional fishing laws imposed by the government. He was arrested along with four others in August of this year. When she is not speaking about Big Mountain, James participates in 24-hour vigils in Washington state to support the imprisoned people.

Book explores parcelling of power

by Donald Brennan

Josephine Payne-O'Connor, Executive Director of the BC Public Interest Research Group, has recenlty written a "political skills handbook." *Sharing Power* gives the mechanics of dealing with politics, and profiles women involved in politics on Vancouver Island. Her book has started selling well in, of all places, San Francisco and Newfoundland.

The *Martlet* interviewed her about her book, and her work.

Martlet: *You say you wrote the book, not to be an author, but to invite women into politics.*

Payne-O-Connor: I wrote the book to help women see that there are women already in politics. They need our support, too, from those of us who aren't in power. We need to call them up when they do something right and we need to be gently critical. We have to react as participants in a democracy.

Women in Politics
Vancouver Island Profiles

Sharing Power

A Political Skills Handbook by
Josephine Payne-O'Connor, Ph.D.

Another phase of the work for me was to look at how books about politics dealt with political stars and the big city. I realize this has no bearing on the women of Vancouver Island or the women of north Saskatchewan or of northern Ontario. We're not in big cities and the stars seem so far away . . . and, yet, politics go on.

M.: *Did you go for the grassroots in politics?*

P.-O'C.: I wanted to systematically address all the excuses we make for not being in politics. 'Well, the children are still young . . . I'm no good at public speaking . . . I don't have the time . . . I don't know how to get started.'

Throughout the book, all of these are covered, so by the time you get to the end of the book, you've run out of excuses.

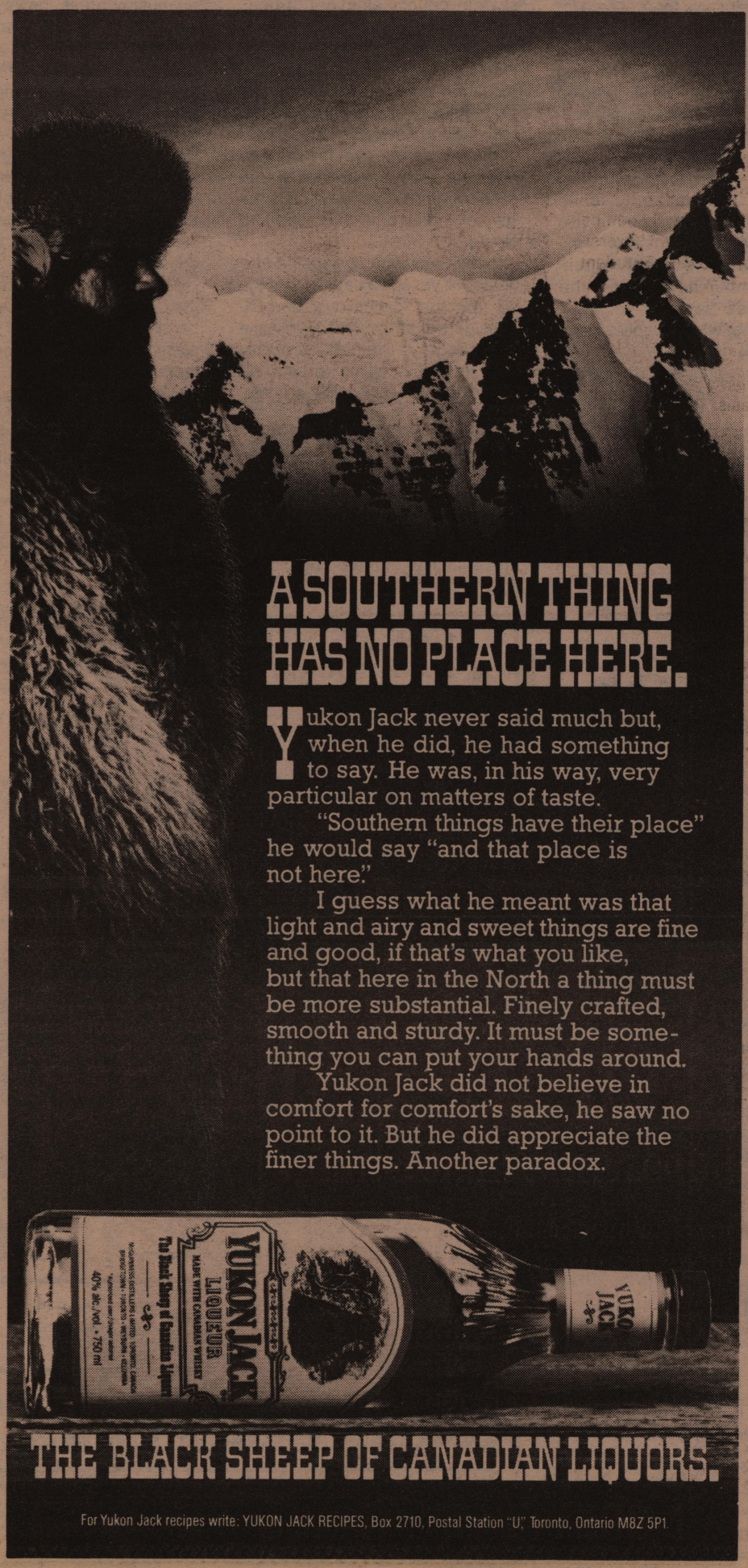
M.: *And you use the examples of people in politics now?*

P.-O'C.: I have found the experts. Vancouver Island is loaded with experts. All of the quotations are from women in politics. I asked each of them in turn similar questions: how did you get started, what do you do, what's it like, how do you campaign, how have you dealt with being a public figure. Rather than write a book as if I know everything and am telling everybody, I am simply providing a showcase for women who have done it. They don't give advice — they just say how they did it. It's a guidebook.

M.: *An appropriate title, too. Would you say it is a call for people to become involved?*

P.-O'C.: Yes. And we're looking at the idea that power isn't something that is in isolation. Power is what is conferred on you by others who share a common goal. Representing, spearheading or voicing the concerns of a wider and wider group. Power is sharing.

Sharing Power *is published by Kachina Press and sells for $8.95. Copies are available in the BC-PIRG office and in the campus bookstore. Proceeds go to the Victoria Status of Women Action Group.*□


A SOUTHERN THING
HAS NO PLACE HERE.
Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.
"Southern things have their place" he would say "and that place is not here."
I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.
Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.
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For Yukon Jack recipes write: YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1

Across the BOD

by Barry Erickson

The eleventh regular quorum meeting met Monday, November 17 in the SUB Upper Lounge at 6:30 p.m.

The BOD held an in-camera discussion until 7:45 p.m. during which it was moved by Sandra Laudadio, Director, that the BOD empower AMS General Manager David Clode and AMS legal counsel to negotiate with representatives of Drina Mallinger in respect to the two pending legal actions.

Director's Reports:

Mike Geoghegan, Director, said "Ron Dixon, who is on the Student Board of Governors, discovered a 1984 Supreme Court case in which an individual was discharged from bankruptcy on their student loan. I hope we can research this matter further and find out if there have been other cases in Canada where students have been discharged from their student loans. If it looks like the trend is in our favor we should launch a case in the next year, considering we have students who are $50,000 in debt."

James Tate, Director, reported on his recent trip to the Canadian Federation of Students national conference in Ottawa. He said "In monetary terms we may not be getting our dollar's worth from CFS, but you can't look at it in terms of dollars alone; you have to look at it in terms of the national vision of CFS. It is a new organization with a lot of potential and I think a pullout referendum is premature."

Craig Yuill, Director, reported "We are getting a lot of feedback on the library petition. It is a positive sign and you will probably see me pass some motions on the subject in the future."

Keith Piddington, VP Academic, estimated there were between 800 and 1,000 signatures on the petition.

Special and Committee Reports:

Rob Brownie, VP Services, said "Dave Secord and I met with Mr. Dean Halliwell with the full intention of threatening him with a library sit-in, amongst other things, including a major proposal to the University Board of Governors. We were quite surprised that the cost the library would have to incur to extend hours to 9 p.m. Friday and 10 p.m. Saturday and Sunday is minimal. The cost for the remainder of this academic year is a little under $6,000. Doug Secord also mentioned that he would be meeting with MLA Brian Smith, who seemed to be offering us some notice of support during the last election, but which I don't think he has followed up on."

Klaus Mulert spoke from the gallery to report on the CFS meeting. He felt a highlight of the conference was a one hour meeting between the student delegates and members of Parliament such as John Turner and Ed Broadbent. He was favourably impressed with their expressed commitment to higher education and foreign students in particular.

Main Motions:

Nicole Messier, Director, moved Carlos Choy be appointed temporary spokesperson for the AMS while there is no president since he "complains he doesn't have enough to do."

Carlos Choy, VP Finance, responded, "I want to clarify something here. I often give myself little credit when it comes to getting things accomplished, but I actually do get heaps of crap done. I accept the nomination." Choy was elected to the position.

Brownie moved the AMS "tri-election" (tri for try again, according to Brownie) be held December 2, with nominations opening on November 18 and closing on November 25.

Messier moved that it be suggested to CFUV that a spot be reserved daily at around noontime to inform the student body of the happenings at BOD meetings.

Geoghegan raised an objection to consideration on a motion to hold a referendum in the spring to pull out of the CFS. The objection passed and Piddington noted, "four months notice of a pull out referendum is required and since tonight was our last opportunity to do that it means UVic is in CFS for at least another year."

Catherine Perrin, Director, moved that an affirmative action election/appointment policy be adopted by the BOD so that all AMS committees be comprised of one-third number of women delegates and where possible this number be raised to 50% according to the size of the committee or delegation.

Choy said "Although I spoke out against this motion at the Annual General Meeting and I still have some reservations, I can't help but vote for it and my reason for this is we should respect the views expressed at the AGM. I'm not crazy about it but I would urge you all to vote yes." The motion passed.

Meeting adjourned at 11:24 p.m.□

Student residence may be phased out at Lethbridge

Lethbridge (CUP)

A University of Lethbridge committee spent $250,000 on a design development proposal that does not budget space for a student residence.

The U of L campus, which includes a student residence, administration and faculty offices, student clubs, a cafeteria and classrooms, is enclosed in a single building straddling the coolees on the perimeter of metro Lethbridge.

Although the student population has almost doubled in the last five years, the university has been converting residence space into offices and classrooms. A total of 76 beds have been lost since 1984.

"The first priority of the university is to look after its academic operation. The student residence and other things such as the (student union) building are secondary," says Bob Comstock, the university's vice-president for campus development.

Comstock was commenting on a report by the Program Committee for the Expansion for Academic Space. The report details staff and administration needs for space as the university grows from the current 3,000 full-time students to a projected 4,500 — but does not include a plan for the construction of new student residence.

"We have no spare space at the university," said Comstock.

"We understand that less residence space means less revenue from residence, but the loss in residence revenues still would be much less than renting space or buying temporary buildings," he said.

Neil Olangvin, a member of the university Residence Council, said one of the university's goals is to provide housing for up to 20 per cent of the full-time student population.

He said a plan to build a new student residence, which would accomodate 600 married and single students and cost about $9 million, has not been approved by the provincial government.

The Residence Council is planning an intensive lobby aimed at the Alberta ministry of Advanced Education.

"The plan for a student residence has been approved by all the university's bodies," said Olangevin. "Now it's up to the provincial government."□

Bishop's brings in strippers for charity

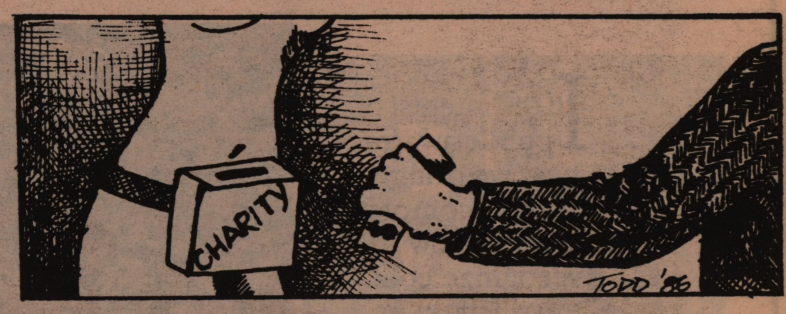
Lennoxille (CUP)

A female strip night will soon be featured at the Bishop's University student pub, following a student council motion that passed by only one vote.

Organizers argued the strip night is worthwhile because proceeds will go to a charity and the event is on a trial basis.

"Besides," said organizer Al Scott, "Boxershorts Night, which has male strippers, has always been allowed to take place."

Scott said there was no reason to disallow the female strip night, as "it's only the women who get quite rabid and hyped at a strip show, while men are quite docile."



"I don't think there should be strippers in the pub, period," said student Eleanor Brown. "And I found it quite horrifying the way it was discussed."

Councillor Mark Taylor said "We are university students. We are supposed to be smart and intelligent — we can think of other ways to make money."

Student Owen Sharmen said the idea is bad news. "It's a pathetic and immature thing for students to be doing," he said.□

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Iggy Pop? Blah, blah, blah? But why?

Iggy Pop
Blah, Blah, Blah

by Lorne Hammond

James Osterberg is Iggy Pop. He has a new record to sell. It came with a nice boring promo sheet. Forget that. Let me tell you about why this person is a legend, a real one, not a factory-made one.

Iggy and the Stooges was the most notorious band to ever come out of Detroit, the city of cars and murder. Their first lp opened with a song called "I Wanna Be Your Dog." Iggy and the boys invented punk in 1969. They scared promoters.

When Crosby, Stills, Nash and Young were crooning "Helpless, Helpless, Helpless" the Stooges were working on lines like "I'm a streetwalking cheetah with a heart full of napalm." Iggy got involved with Nico and the Velvet Underground.

All this energy went hand-in-whatever with a burn-out lifestyle: Iggy being beaten by members of the audience, flinging himself onto second floor balconys from the p.a. speakers, walking and dancing on the crowd (something I've only seen Jello Biafra get away with), hanging upside down from a club's fire sprinklers, sex stories and more sex stories.

Finally Iggy ended up in the mental institution. This was after the Metallic K.O. gig where he responded to a barrage of whiskey and beer bottles with what he told the crowd they deserved, a 20 minute crude version of "Louie, Louie." All this ghoul-talk is true, but there must be a human being in there somewhere, right?

After Iggy had been in the hospital for a couple of years, David Bowie drove up to the door of the hospital and got him out. He took him to Berlin and helped pull him together. Two great lps came out of this in 1977, *The Idiot* with the original version of "China Girl," "Nightclubbing," a song Grace Jones covered, and *Lust For Life* with "Turn Blue" and the Polanski-like "The Passenger." In 1979 Iggy released *New Values* (An Automatic Shock favorite cover) and in 1980 he did *Soldier*.

"I need to lead a dissipate existence
and play scratchy records
and enjoy my decline"

"I Need More, from *Soldier Soldier*, and *Broken English* were key underground lps in 1980. Both Iggy and Marianne Faithful were making statements about surviving as people and as artists, in an industry that's full of easy money. (Seen Boy George in the National Enquirer lately?)

This latest record is called *BLAH BLAH BLAH*, and is on A & M records who are hoping to make the sort of money that "China Girl" made. The single is "Cry for Love." It's good but the real monster is "Real Wild Child," a cover of a 1958 song. It's the best dance song of the year.

Bowie is involved but I can't say anything good about the songs that he collaborates on. Most are sappy *Serious Moonlight* clones. "Isolation" sounds like Bowie singing Leonard Cohen. "Baby, It Can't Fall" is boring except the horn arrangements. "Shades" is another song for those who collect sunglasses songs, but I think it's growing on me. "Fire Girl" was written with Steve Jones, former Sex Pistols guitarist, but it's missing something. "Cry for Love" is another Pop/Jones collaboration and it works very well:

"Cry for love
till all the plates are broken
Cry for love
'cause imitation's boring"

There is supposed to be a video for this. The cover song "Blah Blah Blah" isn't as experimental as "Watching the News" was on *Zombie Birdhouse*. Both are streams of fragmented images from TV:

"Johnny can't read
I can't see
Tuna on white
Guns all night
Blah Blah Blah
Senator Rambo
Merrily you go
We are the world
We are so huge
Blah Blah Blah
The ranks of the glamorous
Change constantly . . .
— — the most spoiled brats
on God's green earth — —

I've compressed the lyrics to give you the ideas but the lines are Iggy's. "Hideaway" is the last Pop/Bowie song and it's a sort of sing-along "Balland of Lucy Jordan" with a positive note about children and Iggy's marriage. The last word on the lp is "Winners & Losers" with Steve Jones and if there really is a club like the one in *Afterhours* they will be playing this one. It builds a strong *Raw Power* momentum, but some lyrics are a bit much: "No happy elves in this smokin' gun existence," and the "head" and "dead" rime is pretty tacky. The song rocks and fades out with lines from Neil Young's *Walk On*.

In general, it's a positive lp. *Zombie Birdhouse* was a more even album but it lacked hits like "Real Wild Child" and "Cry for Love."

Look for the Ig in Alex Cox's *Sid and Nancy* and as a bit player in Scorcese's *The Color of Money*. □

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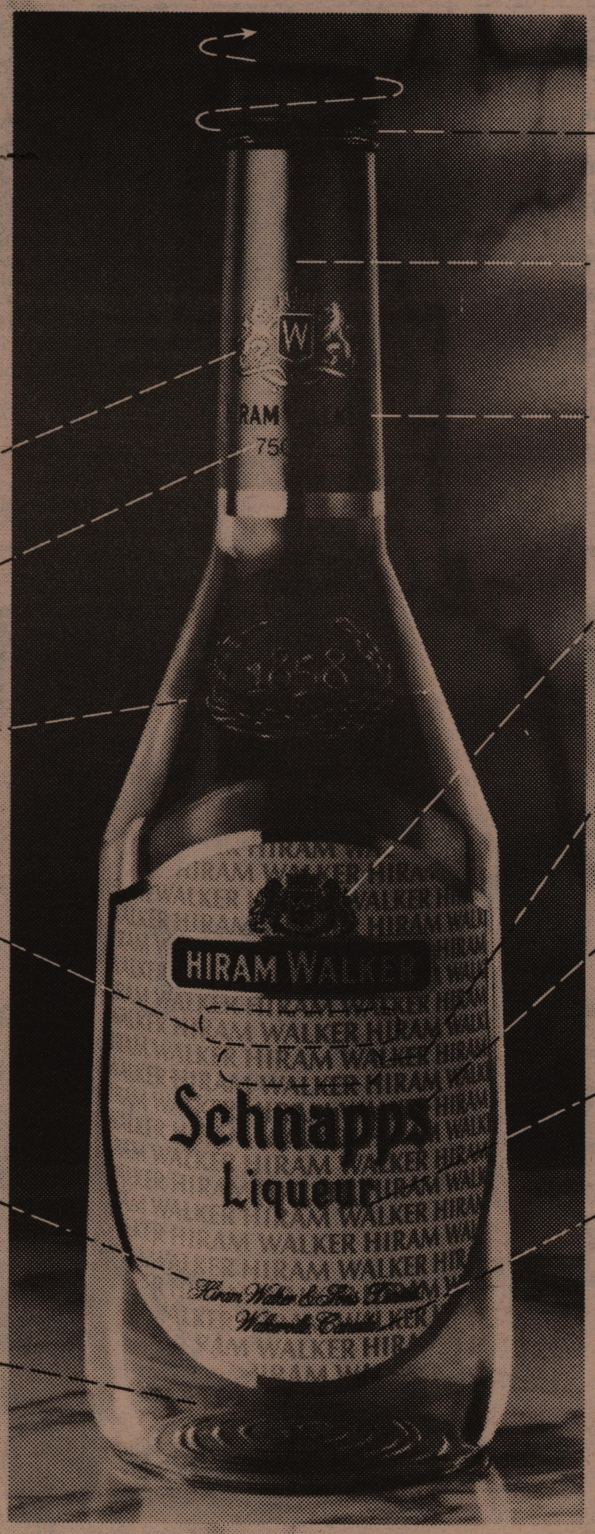

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Conspicuous by their absence are the designations of the many flavours of Hiram Walker Schnapps such as Peach, Orange, Peppermint, etc. (not shown here).

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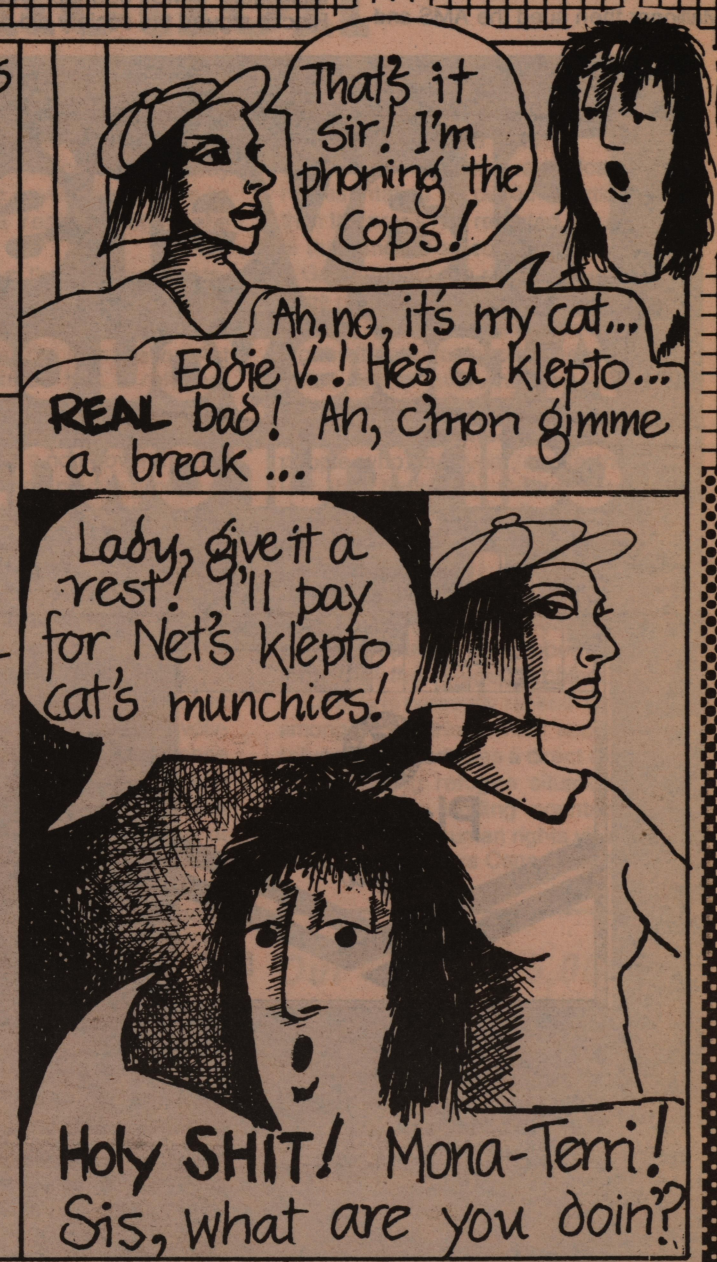
YAWN
JOHN, THIS GUY IS A ROYAL BORE! LET'S BLOW THIS POPSICLE STAND!
PIPE DOWN AND LISTEN, FRED! THIS IS HISTORY IN THE MAKING!
MY MOTTO: A ROULETTE WHEEL IN EVERY SCHOOL!
HISTORY, SHMISTORY. I'M GETTING OUT OF...
GURK...WHAT DID HE JUST SAY?
FRED, MEET THE NEW MINISTER OF GAMBLING!
...MY SECOND MOTTO: A SLOT MACHINE FOR EVERY TOILET!..
T. SPREEN

MORE ADVENTURES OF NET GAINS

BY E.M. TODD

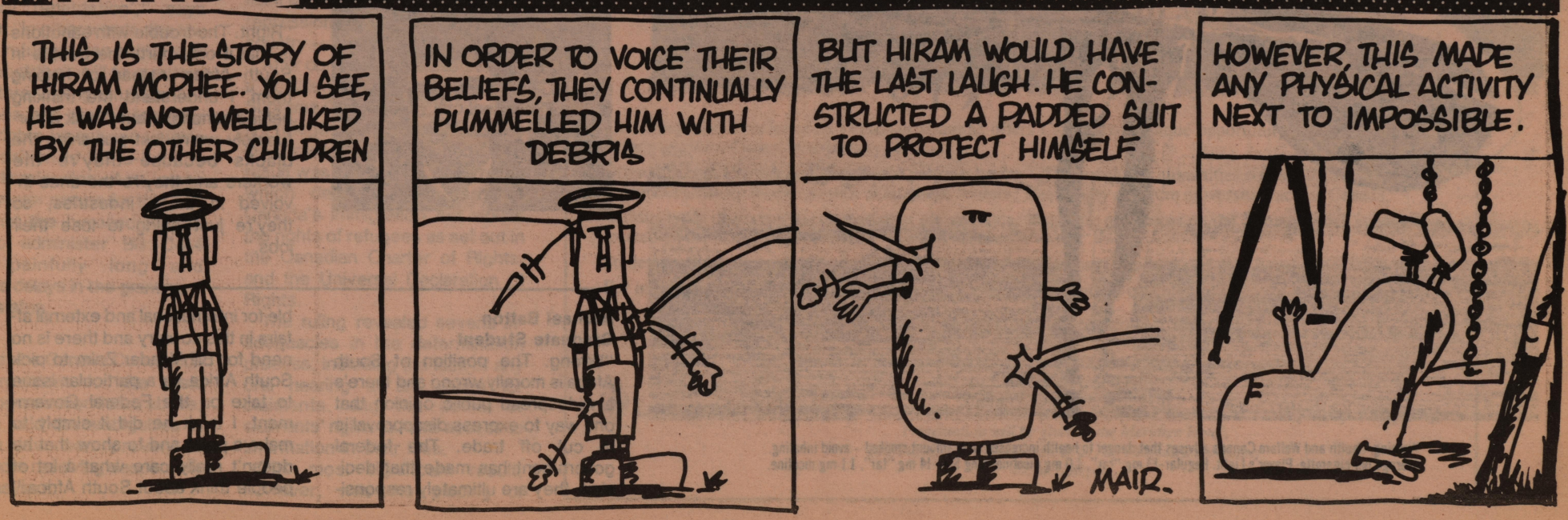

That's it sir! I'm phoning the cops!
Ah, no, it's my cat... Eddie V.! He's a klepto... REAL bad! Ah, c'mon gimme a break...
Lady, give it a rest! I'll pay for Net's klepto cat's munchies!
Holy SHIT! Mona-Terri! Sis, what are you doin?

Our Story (thus far).... while Biff & Bonzo have disappeared in Mc Puke's, Net & Eddie V. are being busted for missing taco chips

THE MISADVENTURES OF MR C PINCHER

So, ya wanna be funny? Ya wanna be cute, an 'impress all your friends? Be cute. Be funny. We dare you. Liz's graphics box room 109, the S.U.B.

FANDO


THIS IS THE STORY OF HIRAM MCPHEE. YOU SEE, HE WAS NOT WELL LIKED BY THE OTHER CHILDREN
IN ORDER TO VOICE THEIR BELIEFS, THEY CONTINUALLY PUMMELLED HIM WITH DEBRIS
BUT HIRAM WOULD HAVE THE LAST LAUGH. HE CONSTRUCTED A PADDED SUIT TO PROTECT HIMSELF
MAIR.
HOWEVER, THIS MADE ANY PHYSICAL ACTIVITY NEXT TO IMPOSSIBLE.

BOD Election
Continued from p.1

false impression she had voluntarily withdrawn from the election when, in fact, she had been forced out.

When Mallinger approached the BOD September 22 to ask for a new election, the BOD refused. Mallinger then sued the AMS and also laid defamation charges against Von Schulmann, Maier, and Blackman.

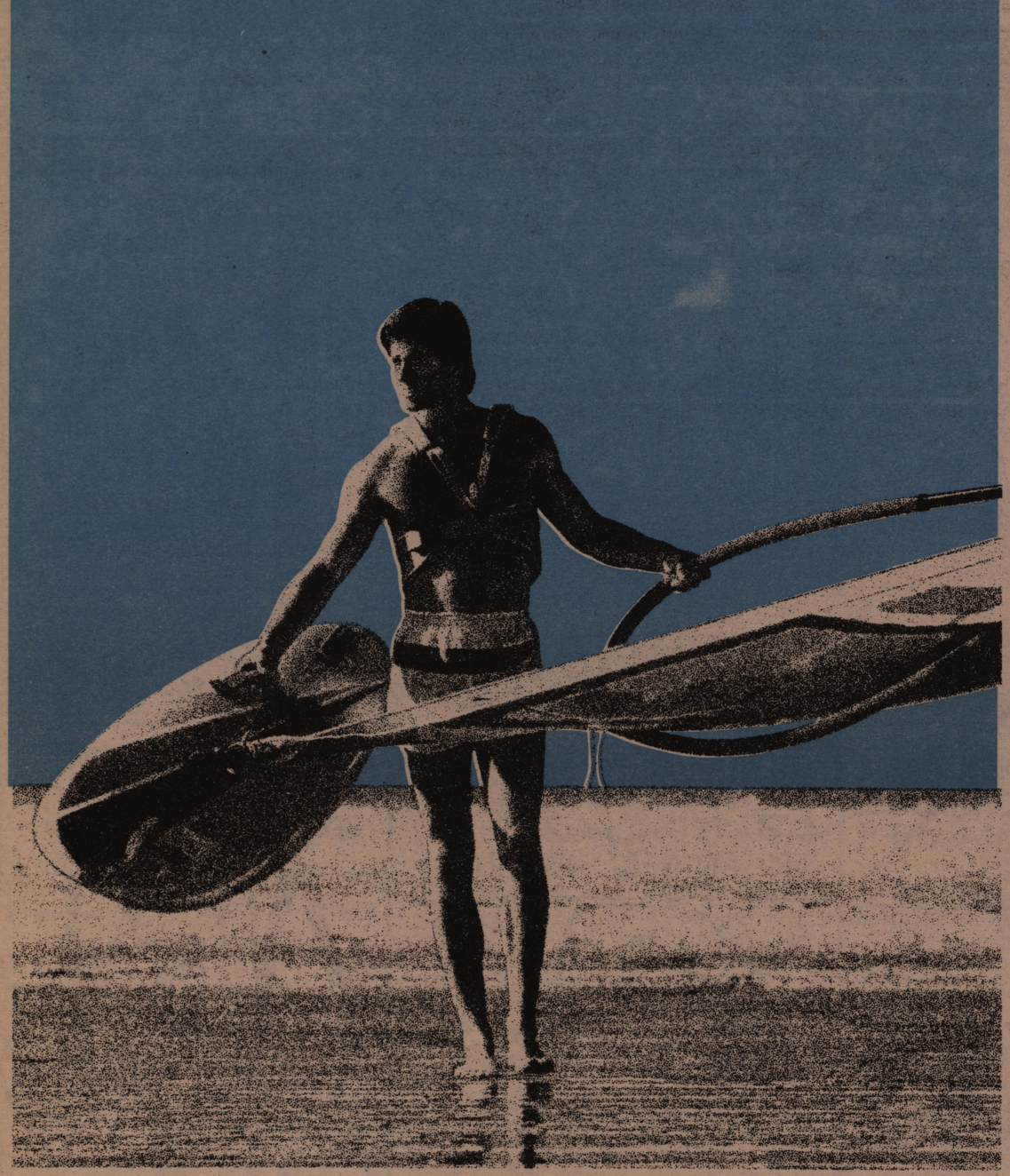
Mallinger's lawyer Robert Moore-Stewart claimed the election was unlawful and Von Schulmann did not have the authority to disqualify Mallinger. AMS counsel Alan Hincks argued the society did not act in a malicious or improper way.

The AMS must pay Mallinger's November 10 court costs, estimated at $600 to $1000. The AMS budget is derived from student fees.

The BOD directed SUB manager Dave Clode to negotiate the defamation charge and any further legal matters with Mallinger. □

Player's

A taste you can call your own.



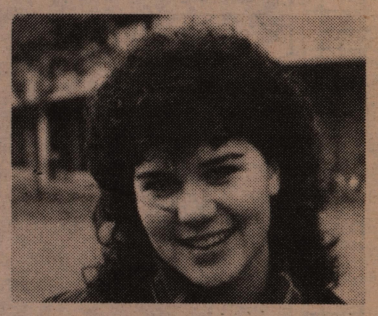
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine.

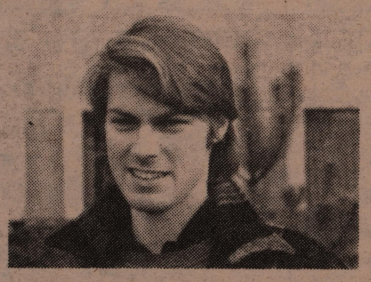
On the spot

by Ken Heigh and Leah Malkinson

"Do you think the B.C. provincial government is right or wrong in ignoring federal sanctions against trade with South Africa?"

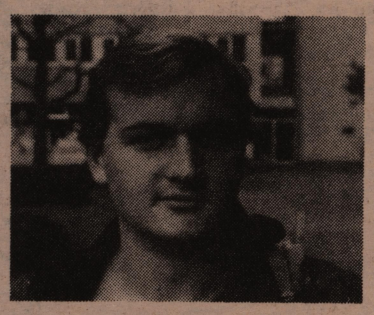
Gillian Booth
1st year Arts & Science
"Wrong. In ignoring Federal sanctions against South Africa, Vander Zalm wants to increase jobs and help the economy of B.C., but he's thinking only of short term benefits and neglects to take into consideration the moral effect it could have nationally and internationally."





Philip Bartlett
3rd year Engineering
"Wrong. We're a country, and not just a province so he (Vander Zalm) should be paying attention to what the rest of the country thinks rather than acting on our own."

Cindy Richards
5th year Education
"Wrong. It seems so common that most people are against it (apartheid) in Canada and in B.C. too. He (Vander Zalm) is not really following the people's advice, which I guess is common for the Social Credit government."



Kelly Wheeler
3rd year Political Science
"Right. I think it's up to the individual. I don't like government imposing their views on individuals. You've got to make your own decisions. I agree with the B.C. government."

Tony Makris
1st year Physical Education
"Wrong. It won't resolve any problems. It will cause problems in interrelationships with other provinces. It will be more harmful to the B.C. government in future relations with the federal government and could destroy the unity of Canada."

Carol Majello

"Right. The trouble with sanctions is that it only hurts the people in South Africa instead of helping them. I understand the thinking behind sanctions but I think unfortunately we're just punishing the blacks because they're the workers and they're the ones involved in these industries, so they're just going to lose their jobs."

Michael Batton
Graduate Student
"Wrong. The position of South Africa is morally wrong and there's a widespread public opinion that one way to express disapproval is to cut off trade. The federal government has made that decision, they are ultimately responsible for international and external affairs in this country and there is no need for Bill Vander Zalm to pick South Africa as a particular issue to take on the Federal Government. I think he did it simply to make a point and to show that he doesn't really care what a lot of people think about South Africa."

Refugees or immigrants — The vital distinction

by Mike Gordon & Sarah Gurran
Reprinted from *The McGill Daily*
CUP

The Canadian government seems to have a hard time making a distinction between refugees and immigrants.

Whether the ambiguity is an indication of Canadian foreign policy or that review process is in need of a complete overhaul — or both — over 20,000 "backlogged" refugee claimants are caught in the political 'limbo' of Canadian Immigration laws.

"I am still a refugee," says Concordia University professor Chengiah Ragavan, a South African refugee who arrived through London and has been teaching in Quebec since 1981.

"The aim is to go home. We're not like immigrants. We have not come to settle; we want to return to a free country — a free South Africa," Ragavan said.

Racial, cultural, political, military and economic persecution, combined with massive health and environmental threats, often force refugees to seek only temporary asylum in another country. As refugees are usually unable to return to their home country, the distinction between an immigrant and a refugee usually centres around the latter's willingness to be repatriated once conditions in the home country become favourable.

The Geneva Convention of 1951 defines refugees as people whose lives or freedom are threatened, and are forced to leave their homeland. Not until the immigration act of 1976, when Canada adopted the principles of the convention, was the need for a distinct legal status for refugees recognized.

However, Canada's belated and limited recognition of the plight of refugees only provide those seeking asylum in Canada with a temporary status which includes no guarantee that they will not be sent elsewhere. Moreover, they have no access to services or employment in Canada.

Chris Ferguson, a chaplain at McGill University's Newman Centre and an activist for refugee rights, says Canadian law concerning refugees is based on a policy of 'non-refusement.'

"This is best translated as 'non-involuntary repatriation'," says Ferguson. "In other words, the law only says refugees can not be sent back against their will to a potentially life-threatening situation."

Refugees and groups lobbying for their rights have been voicing their opposition to Bill C-24, the present Immigration Act, since 1975. A major reason for this protest is that the bureaucracy required to administer Bill C-24 causes painfully long and dangerous delays in the granting of refugee status.

Although the Geneva Convention makes provisions for the basic forms of persecution listed above, Ferguson said the ambiguities in Canadian law can prevent a refugee from receiving desperately needed asylum.

"A person living in a rural area of Guatemala, for example, where surrounding villages have been burnt down, and people have been raped, robbed, tortured, and slaughtered, may not, because it hasn't yet happened to THEM, be eligible for asylum in Canada," Ferguson said.

States a 1982 *All Canadian Bulletin*, "It is not beyond contemplation that a student or trade unionist in Guatemala, for example, could be murdered while waiting for a Canadian visa."

Under the Act, a claimant first requests status at a hearing. The Refugee Status Advisory Committee then considers the hearing results to determine the claimant's eligibility under the Geneva Convention. Finally, a notice is sent to the Minister of Immigration who determines whether the claimant is actually a 'refugee.'

But, says Ferguson, the decision is ultimately made by "one of those people in the blue suits and anyone will tell you that an immigration officer's job is to keep immigrants out of Canada."

Though claimants have the right of appeal, they are faced with the same bureaucratic obstacles in the appeal process.

Pax Abah, a Mayan refugee in Montreal, says only a small number of refugees from Guatamala who are allowed to stay in Canada "have gone through the worst problems in their own countries."

Because the Canadian government chooses which country's refugees receive priority entrance to Canada, Abah says, "many of the most repressed peoples in war-torn countries are never heard."

> ***". . . Anyone will tell you that an immigration officer's job is to keep immigrants out of Canada."***
>
> **- Ferguson**

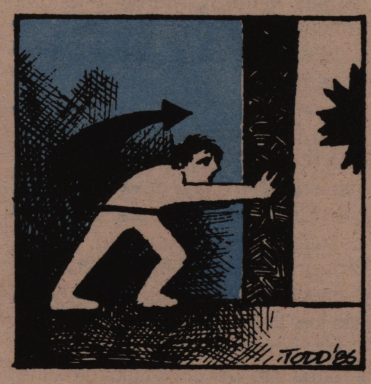
He added that the majority of Guatemalans in Canada arrived five to ten years ago. The federal government has since limited the number of Guatemalans allowed entry, and "it is now much more difficult for people undergoing severe repression today, to leave the country — especially the Mayans."

After considerable pressure from a coalition of refugee groups, a Supreme Court inquiry into the entire refugee determination process in Canada was launched. The result was an April 4, 1985 ruling which declared that parts of Canada's Immigration Act violate the rights of refugees as set out in the Canadian Charter of Rights, and the Universal Declaration of Rights.

The ruling revealed several inadequacies in the determination process, including the lack of any oral hearing at any stage for claimants, and the denial of claimants' rights to have access to information in their files.

The most significant result, however, was the placing of claimants (or anyone else on Canadian soil) under the protection of the Canadian Charter of Rights and Freedoms.

But despite statements from Justice Wilson that "the refugees' rights prevail over administrative quotas," no comprehensive changes were made to the refugee determination process itself. Only a new, but significant interpretation of claimants' rights under Charter protection was established.



Sylvie Gagnon, coordinator of the Working Centre on Immigration at le Ligue des Droits et Libertes, says the administrative changes which were decided upon were both late and inappropriate.

"What all the groups demanded in the Supreme Court was a special program for refugees that would guarantee them permanent landing in Canada," she said.

"Instead, the government imposed a program of case-by-case review — which is difficult," said Gagnon. "As well, it started out with a two month delay."

Gagnon said the review process, which began in early September, has examined 443 out of 11,000 refugee claimant cases in Quebec. "Out of those 443, 57 were delayed, 301 were accepted, and only six were admitted on 'humanitarian' grounds."

She said, "all the others were accepted on immigration criteria — namely, they had a job. In other words, they had proof they could establish themselves quite properly here."

Citing the rate of unsuccessful demands at about 20 per cent, she said that out of 85,000 refugees in Canada, only 1,200 claimants were admitted as refugees, while 15,000 'refugees', persons Gagnon describes as "selected from camps, embassies and universities," are admitted based on immigration criteria.

"It is a clear indication of the way in which the government fulfills its international responsibility," she said.

An official at the Quebec Ministry of Immigration and Employment, who wished to remain anonymous, revealed that the Immigration Act of 1976 states that a refugee, once recognized as such by the Canadian authorities, could be sponsored by a non-governmental organization and private groups of Canadian citizens willing to undertake legal sponsorship.

"From 1979 to 1982, more refugees came to Canada through these private sponsoring groups than through the government quota system," Gagnon said.

Over a thousand groups of at least ten people each were involved in the support of Vietnamese refugees during that period, she estimates. This new amendment has greatly increased the influx of people finding refuge in Canada, especially since the number of independently sponsored refugees is not included in the government quotas.

Refugee quotas are stringently established each year on the basis of regional need. Only a few hundred placements are not assigned to specific regions, to allow for emergency situations.

Though public concern, in the form of private sponsorship, has helped push the government to increase the numbers it lets in, Gagnon says public misconceptions about certain refugee situations can often have the opposite effect.

Gagnon uses the example of the recent arrival of over 100 Tamil refugees, where "public reaction created a backlash of misinformation and prejudice. A lack of information makes people think there is a 'flood' of refugees and that a lack of rules allows them to enter into Canada unhindered," she said.

Denis Rasico, a Montreal lawyer who works with the S.O.S. Refugee group, says a well-informed public can be more sensitive, and is more willinig to help refugees when it understands the situation from which they come. Within 15 days of the Tamils' arrival, says Rasico, S.O.S. organized a vigil, and circulated a petition which received over 15,000 signatures from the public.

"This is a more significant representation of public reaction than the press had reported up until that time," Rasico said.

Gagnon said the reception of a large number of refugees entering Canada from Southeast Asia during the 'boat people' crisis several years ago "overwhelmed the government."

She also mentioned a group of people who, last year, broke the law by hiding a Guatemalan refugee in a Montreal church, so he would not have to return to his repressive country.

"It's a kind of civil disobedience," Gagnon said. "This is public support when people are properly informed of the refugee problem."

Canada is presently ranked 14th amongst countries which accept refugees. Canada has a direct role in maintaining refugee situations worldwide by funding countries with records of human rights violations. Gagnon says Canada faces a contradiction between its policy towards refugees and aid to the countries from which many of them come.

> ***Out of 85,000 refugees in Canada, only 1200 claimants were admitted as refugees.***
>
> **- Gagnon**

"If Canada wants a fair and equitable policy towards refugees, it should establish fair practices here, and reflect this in its foreign policy to countries with human rights violations," she said. "The Geneva Convention is not precise. It establishes minimum requirements for refugees' rights, but leaves a lot of room and latitude for countries to establish their own rules."

"There are no sanctions if you don't respect the rule or the spirit of the Geneva government," said Gagnon.□

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Laurentian University

Blyth & Company

Presentation will be given at the Meridien Hotel, 845 Burrard St., Vancouver, B.C., on Thursday, November 27, at 7:30 p.m.

ENTERTAINMENT

Making sense of the wild

by K.M. Penz

If anyone ever exploded a box of Crayolas against a blank movie screen, the result might look like *Something Wild*.

This high-impact picture directed by Jonathan Demme (*Stop Making Sense*, *Melvin and Howard*) portrays the bizarre, risque courtship of two converse personalities. Lulu (Melanie Griffith) is the black-haired, bead-braceleted ethnophile who picks up a chumpy but cute yuppie named Charlie (Jeff Daniels). Charlie hesitantly accepts a ride to his downtown office only to be whisked off on a road-trip through the southeastern states of America.

Equipped with her own set of handcuffs and anerotic reggae music cassette featuring a song entitled "Ooh-aah", Lulu succeeds in unleashing the sexual Superman behind Charlie's mild-mannered Clark Kent demeanor. Thus roused, Charlie (the kind of guy who wears a pager and addresses waitresses and cashiers by the names on their name tags) surrenders to the temptimg fate Lulu ensure for him.

At one point, he accompanies her on a visit to her mother's (whose name is wierdly enough, Peaches) where he pretends to be Lulu's husband while she undergoes a physical transformation. Afterwards, the two breeze off to Lulu's high school reunion. There, Charlie unwittingly bumps into a nerdish office co-worker who has nothing but regal praise for his sexual hi-jinks. Meanwhile, Lulu is brought into contact with the James Deanish ex-flame, Ray, who has just been released from prison. The trouble that ensues when Ray struggles to win back Lulu turns the film's wild action into something of a dark revelation.

Something Wild is part of a moving trend towards films (like Martin Scorsese's *After Hours*) that exploit the cartoonish projections of human nature in a westernized, materialistic society. One might say it's a black-humoured approach to America's Norman Rockwell vision of itself. Demme juggles the archetypal manifestations of this society to an extraordinary effect.

'Mom and Dad's', the Italian restaurant Lulu and Charlie dine at has an oriental waitress. Charlie is purveyed a bottle of hangover cure by a motel manager wearing a t-shirt that says, "I don't love you since you ate my dog". Later, at a different restaurant, Lulu, Charlie, and Ray are offered dessert menus in the shape of cactuses. And, of course, there is the geriatric motorcyclist whose travelling partner is a pooch in a helmet and goggles.

However, these quirky elements also form a comedic, open-walled labyrinth that surrounds the significant aspects of Charlie's own nature. The scene where Lulu asks him how he liked seeing "how the other half lives" foreshadows the imminent, austerely symbolic profile shot of Ray and Charlie face to face after a violent and bloody exchange. This latter scene is remarkably powerful considering that Charlie's earlier expression for leaving the automobile he'd just crashed into a road sign was "Park it, lock it, let's go."

Something Wild is intoxicatingly unpredictable right up until the last few scenes. Then, Demme's fine twining of two film genres-romantic comedy and suspense thriller-unravels and exposes the frayed ends. Fortunately, Melanie Griffiths and Jeff Daniels compensate for this with their intriguing and neatly decorous performances. They're the two biggest and brightest packages at this film-viewer's surprise party. □

CINECENTA

THU NOV 20 7:15 9:15

LEGEND

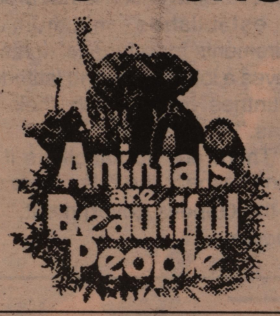
FRI NOV 21 7:15 9:15

RUNNING SCARED

SAT NOV 22 7:15 9:15

HIGHLANDER

SUN NOV 23 7:15 9:15



MON NOV 24 7:15 ONLY

A Film by FRANCESCO ROSI

CARMEN

PLACIDO DOMINGO
JULIA MIGENES-JOHNSON

7:15 9:15 WED NOV 26

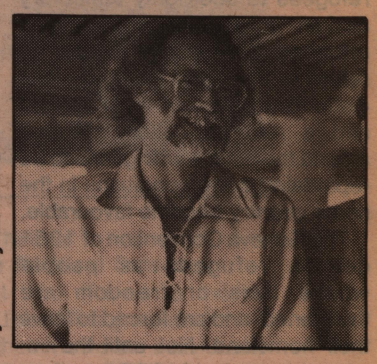
EZRA POUND AMERICAN ODSSEY

Kinsella reading: A home-run

by Peter Maides

W.P. Kinsella, noted author and one-half of the first graduating class of UVic's creative writing department, was in town last Thursday to give a reading at the Public Library and to promote not one, but three new books.

He opened the reading with two stories from *The Alligator Report*, a collection concerned with conspiracy in everyday life. The first piece dealt with the question of why so many books are sold when no one reads anymore. The second story concerns a 'business' which provides the broken-down motor-



by Sandy Emerson

cycles, vans and ambulances that cruise around everyone's neighbourhood, "waking people up, making them mad and disturbing T.V. reception."

Next was a story from *The Fencepost Chronicles*, a collection of humorous tales about the Indians of the Hobbema reservation. In the story Kinsella read from, their newly-formed hockey team, the Hobbema Wagonburners, travels to St. Edouard for a tournament. This town is so serious about hockey that the center aisle of the church is made into a sheet of ice during weddings and the priest wears goalie-equipment. A riot breaks out.

Unable to find the excerpt he wanted from the *Iowa Baseball Confederacy*, Kinsella read from his acclaimed novel *Shoeless Joe*, which is concerned with the realization of dreams as well as baseball. His well-modulated voice drew the listener into the world of a character who builds a baseball diamond in his cornfield after the 'voice' of a ball park announcer told him to.

"K-Mart", the final story Kinsella read, is to be included in a forthcoming book and was presented for the first time. Three characters are back in an Illinois factory-town on the occasion of a girl's funeral. They end up playing baseball in the K-Mart that has been erected on the site of their old ball diamond.

The large, enthusiastic audience was not disappointed, as Mr. Kinsella put on a fine show, ending the reading with a question period and patiently signing everyone's books. □

CHRISTMAS

6th Annual 1986

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Thurs. November 27th
Fri. November 28th
Sat. November 29th
11am - 9pm

Sun. November 30th 11am - 6 pm

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CRYSTAL GARDEN

ENTERTAINMENT

Human beings are more complex than . . . cobras, but there is no reason to believe that we do not react in the same way to motion.
— George W. Linden, *Reflections on the Screen*

Shoestring Gourmet

Dunlop House
Camosun College, Lansdowne Campus
Phone: 592-5411, reservations recommended

by E.M. Todd

Where the hell can someone get a classy meal without giving up next semester's fees? In Deep Cove? In Vancouver? Back east maybe? On campus somewhere?

Well, not exactly, at least not on the UVic campus. But just an invigorating walk away at Camosun College's Lansdowne campus there's a puce-coloured heritage building that could very well become your next Favorite Restaurant. It's the type of place that Mom and Dad take you out for your birthday, where they take each other for their anniversary. Except you can only get lunch at Dunlop House. And only on Tuesdays and Wednesdays at either 11:30 a.m. or 1:00 p.m. If you make reservations.

However, those are the only drawbacks. Dunlop House does have reserved parking out front for customers. And, best of all, it's cheap. One of the reasons for this is because they don't pay the staff. The staff are Hotel & Restaurant management students involved in the two-year program at Camosun. Nobody would guess they are only learners.

I must admit that I was pleasantly surprised. Not because it was a student-run place, but because I was eating with my mother. My mother is notorious for picking bad restaurants, and often I've been faced with particularly ugly meals or service.

A quick run-down of the menu left me feeling happy . . . it was varied and interesting. The specials were explained to us by a friendly, yet unobtrusive waitress. I choose the Salade Bora Bora ($1.99) as an appetiser, an appealing combination of spinach, pine-nuts and a mango dressing. My mother had a Coquille St-Jacques ($1.99), which was just the right size, with the little scallops in their lovely shells.

Our main courses were both $4.95 and from the regular menu. I had a lamb curry complete with rice, fresh vegetables, chappati bread, and a separate dish of condiments. The Bavarian Chicken that my mother had closely resembled Chicken Cordon Bleu, and came with vegetables and potatoes. The man sitting next to us highly recommended the Won Ton soup, but we didn't have any. We each had a glass of white wine with our meal, and then shared a chocolate-hazelnut-brandy mousse ($1.99). Folks, it was real cream on top, not some edible oil product. Everything was excellent.

Except the cappuccino. It needed a little work, but at 99¢, I'm not complaining. Besides, where else can you get a real paper doily under everything in front of an open fire? The whole meal for two came to about $22, which may seem a bit stiff for lunch, but we ate a lot and pretended that it was dinner. □

Love & lies a literary feast

by Peter Maides

On Wednesday November 12, the second in a series of Author Breakfasts was held at the Faculty Club. This event, sponsored by four local bookstores, featured Alice Munro and Timothy Findlay who demonstrated two radically different styles of presentation.

Munro opened the reading and made an immediate impression with her controlled voice and fine literary style. However, she seemed to be reading *at* the audience, rather than reading *to* it. An extract from her latest work, *The Progress of Love*, concerns a young girl's family life. She feels, as all children probably do, that "all families, except her own, lived in peace." Alice Munro's skill as a story-teller was evident as she guided the listener through changes in narration, point of view and time-frame with little confusion.

Timothy Findlay began his presentation by saying "what a great pity; if only Alice Munro could write" — an apt statement considering the title of his new novel is *The Telling of Lies*. Findlay's work is set in a large hotel/resort in Maine which he visits every year. He told anecdotes about the real-life people who inspired the story. His skill at characterization was clearly demonstrated in his stories. For example, he described a group of old women who sat together discussing every one's business as "Stonehenge". He referred to the central "harridan" as "the blue stone of sacrifice."

The sell-out crowd obviously enjoyed the performance of both authors. However, many who came primarily to hear Alice Munro may have left feeling that Timothy Findlay gave the better show. □

The passion that refreshes

Passion
Written by Peter Nichols
Directed by Keith Digby
Bastion Theatre production

by Donald Brennan

To find fault with Bastion Theatre's production of *Passion* is to run the risk of being excluded from "a consortium of theatre-goers" who believe "Victoria audiences deserve to see the best of modern drama." That's what is printed on the theatre program. Peter Nichols' play is engrossing enough without hiding behind the skirts of the cultural elite, though the production falls short of being truly transforming.

Passion is not only about passion between people — it is also about the absence of it. After more than 20 years, Eleanor (Miriam Newhouse) and James Crossley (John Bayliss) have raised their daughters and slipped into a comfortable existence, she with her classical music and he with restoring old paintings. Their urban sophistication is put to the test when James becomes involved with their mutual friend, Kate (Linda Mackay.) Kate is a young, recently-widowed photographer whose sexual allure is summed up in her remark after her elderly husband's funeral that she was "the last to be accepted as his lover, but the first to be consoled as his widow" by the late gentleman's male friends.

She is a Venus to the virile Crossley. Eleanor and James find they are just going through the motions of 'love,' like people in a glass revolving door.

The concept of see-through intentions and mirrored deceptions is represented superbly in Willie Heslup's set, a multi-leveled construct of translucent screens, windows and reflective surfaces. Direction and set design work in unison, though the set's upper levels tend to swallow the actor's voices.

Under the direction of Keith Digby, the unique device of having Eleanor's and James's thoughts spoken aloud by Nell (Alana Shields) and Jim (Brian Tree) is an interesting added dimension to the play. In literature, the device is called "doppelganger," and translated literally means 'double-walker.' Shields and Tree as the more casual and frank sides to Eleanor and James are a treat to watch, making their appearances when the deception and betrayal starts. They share the stage intimately and smoothly with Newhouse and Bayliss. Sheilds is especially memorable as the torn and troubled side of Eleanor, who seeks refuge in pills from the mid-life crisis and trauma inspired by her husband. Tree plays well off of the the droll protrayal by Bayliss.

Linda Mackay is a vivacious Venus as Kate, guilelessly indulging in sex as an agent of the so-called sexually permissive generation. Her character, though, and the play's treatment of sexual liberation is passe. One of the themes is change, and culture has left behind the flat, psuedo-sophisticated outlook presented in the play.

Passion is redeemed by the passion within it. Though its message is hollow, the gyrations are engrossing to watch. *Passion* is at the McPherson Playhouse until November 22.

On the horizon

Senior Creative Writing students will be reading fiction and poetry today and next Thursday at the Thursday Thing Reading. 12:30 in Clearihue Room C112.

Christopher Dewdner, Michael Kenyon and Bill Bissett are featured at the Open Space Poetry Cabaret, Saturday November 22 at 8 p.m.

Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

LYNCHBURG, TENNESSEE (population 361) is where we make Jack Daniel's Tennessee Whiskey, and where we make lots of Canadian friends.

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On Stage: November 24-29

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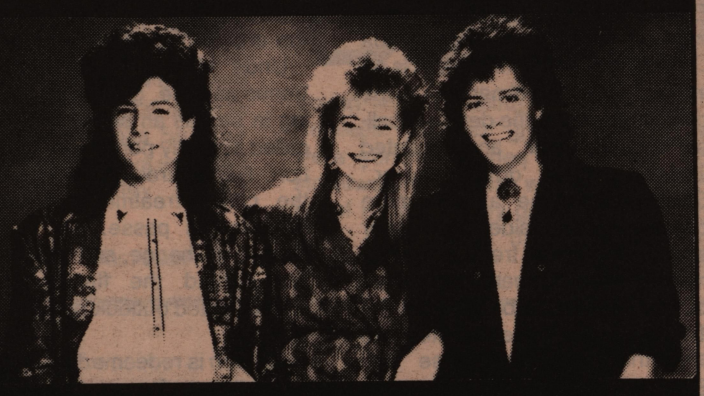

Guys — Don't miss Monday MEN'S NIGHT in the Sting
"GET A BIGGER BANG FOR YOUR BUCK"
Strathcona Hotel — downtown 383-7137

Bastion Theatre Company Presents:

Peter Nichols'

PASSION

A DRAMA

Sponsored by a consortium of Victoria theatre-goers.

Matinees Sunday & Wednesday

Nov. 7 - 22, 8 p.m. at the McPherson Playhouse

Caution: strong language; occasional nudity.

Tickets on sale now at the McPherson Box Office, 386-6121 and usual outlets.

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SATURDAY, NOVEMBER 29 • 9:30-2:00 • OLD GYM

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*Only 1,000 Tickets

BILLBOARD

Thursday, November 20

Happenings

THE HEALING EXCHANGE presents "Understanding the Dream Language." 1121 Vancouver St., 7:20 p.m., 388-6114, $3 admission.

WEEKLY MARTLET STAFF MEETING, 3:30 p.m. SUB 146.

"DAVID BEN-GURION AND MODERN ISRAEL," a seminar sponsored by the Canadian Professors for Peace in the Middle East. Clearihue A309.

WOMEN'S CENTRE "Chicken Soup" day. 11:30 a.m. to 1 p.m. SUB 106.

"HIROSHIMA FROM A JUNGIAN PERSPECTIVE" a lecture by Dr. Randy Morris. Presented by the Jung Society of Victoria. 7:30 p.m., Windsor Park Pavilion. For info: 385-5851.

AMNESTY INTERNATIONAL public meeting, 8 p.m., Unitarian Church Hall, 106 Superior St. Info: 598-4413.

"DEATH & DECADENCE IN THE PACIFIC NORTHWEST?" an exploration of tree mortality and wood decay processes in coniferous forests. 3 p.m. in Cunningham 146. Free coffee and cookies. Sponsored by the Biology Dept.

POETRY AND FICTION READING by Senior Creative Writing Students. Cle C112. Info: 721-4479.

BOTANIC GARDENS, a slide/talk by Frank Fish. 8 p.m. at the Newcombe Theatre. Free. Info: 387-5822. Sponsored by the Thetis Park Nature Sanctuary Assoc.

Music

MUSIC FROM THE HEART PEACE CONCERT featuring Sri Chinmoy. 8 p.m. at the Memorial Arena. Free tickets at Arena Box Office, Hillside Mall, Tillicum Mall, & UVic Bookstore. Info: 592-6211.

WIND SYMPHONY DRESS REHEARSAL, 7 - 10 p.m. at the University Centre Auditorium.

SYMPHONY SOLOISTS, another Thursday Free Noon Concert at the McPherson. 12 noon to 1 p.m. Info: Karen Frey, 386-6400.

Theatre

THE MISER, opening performance at the Phoenix Theatre. 8 p.m. Ticket reservations and info: 721-8000.

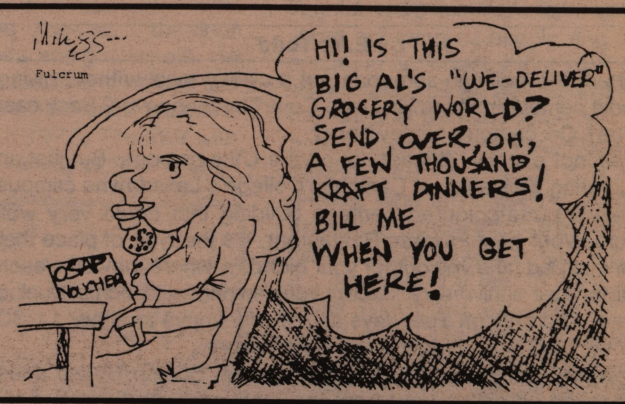
Dance

CAFE PACIFICA features live music, dancing and refreshments. 8 p.m., 1923 Fernwood at Gladstone. Admission $2.50 & $1.50. Sponsored by the Greater Victoria Disarmament Group. Info: 384-2445.

Friday, November 21

Happenings

B.C. PUBLIC INTEREST RESEARCH GROUP meeting at 2:30 p.m. in SUB 144. All students welcome.


Fulcrum
HI! IS THIS BIG AL'S "WE-DELIVER" GROCERY WORLD? SEND OVER, OH, A FEW THOUSAND KRAFT DINNERS! BILL ME WHEN YOU GET HERE!
OSAP VOUCHER

"USING PREDICATE LOGIC FOR BLACK-BOX SOFTWARE DESCRIPTION" will be the paper presented by Dan Haffman of Computer Science, 12:30 - 1:30 p.m. in Cle B315. Presented by the Interdisciplinary Seminar on Theory and Applications of Formal Systems.

INTERNATIONAL WINE & CHEESE PARTY. 8 p.m. in MacLaurin A334. Arrive early: a free glass of wine to the first 20 guests. Everyone welcome. Sponsored by the Assn. of Foreign and Canadian Students.

SQUASH TOURNEY for UVic, Nov. 21 to 23 at the Nautilus Club. Info: 721-8725.

TRIP THROUGH THE EASTERN BLOC. Robin Sherwood will give a presentation on his trip through seven East Block countries. 7:30 p.m., Cle C112. Info: 383-7224.

Music

UVIC WIND SYMPHONY FREE CONCERT, 8 p.m. at the University Centre Auditorium.

FRIDAYMUSIC, a free lunch concert at 12:30 p.m. Recital Hall, Music Building.

Dance

TOOLS FOR PEACE BENEFIT DANCE. 8 p.m. at the OAP Hall, 1600 Government. Tickets $5 & $4. Info: 385-1324.

Film

FRIDAY NOON SCREENINGS presented by the National Film Board Theatre. This week: three films on the Great Outdoors theme. Noon to 1 p.m. at 811 Wharf St.

UVIC SAILING CLUB VIDEOS, featuring the America's Cup Trials and other sailing videos. 7 - 11 p.m. in Craigdarroch Lounge, UVic Residence. Info: 478-1554.

FREE FRENCH FILMS including *Honore de Balzac*. 1:30 - 3:30 in Lab C, Clearihue.

Saturday, November 22

Happenings

HON. JAKE EPP, Minister of National Health and Welfare. 2 p.m. in Cle C112. Everyone welcome. Sponsored by the PC Club.

POETRY CABARET featuring Bill Bisset, Christopher Dewdney, and Michael Kenyon. 8 p.m. at Open Space, 510 Fort St. Info: 383-8833. Admission $1 for students.

Music

EARLY MUSIC SOCIETY CONCERT, 8 p.m. at St. John's Church, 1811 Quadra St. Admission is $10 general and $8 for members, seniors, and students.

VICTORIA YOUTH ORCHESTRA REHEARSAL, 1 - 4 p.m. in the University Centre Auditorium.

Dance

DANCE WITH SALSA III, an exciting Latin band from Vancouver. Bar and food. Proceeds to UVic Students for Social Responsibility. 8:30 p.m. to 1 a.m. at the Union Centre, 2750 Quadra. Admission $7. Info: 658-8158.

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Sunday, November 23

Happenings

CENTRE FOR SELF-AWARENESS meeting every Sunday, 11 a.m. at MacLaurin 144.

Music

CIVIC ORCHESTRA REHEARSAL at the University Centre Auditorium. 1 to 5 p.m.

BIG BAND REHEARSAL at the University Centre Auditorium. 6:30 to 10 p.m.

THE ART OF THE GUITAR featuring Brian Townsend of the UVic School of Music. 8 p.m. in the Recital Hall of the Music Building. Tickets $2 and $4. Info: 721-7903.

OPEN STAGE, 8 p.m. at the Norway House, 1110 Hillside. Admission $1.50. Tea, coffee and assorted goodies available. Sponsored by the Victoria Folk Music Society.

SONGS AND STORIES OF THE WEST COAST, by Bob Bossin and others. 2 p.m. at the Newcombe Theatre. Admission $4. Info: 387-5822.

Monday, November 24

Happenings

WOMEN'S CENTRE General Meeting, 12:30 to 1:30 p.m. in SUB 106.

THE HEALING EXCHANGE presents "Wheel of Fortune." The cycles of life, the wheel, the universe to a computer. 1121 Vancouver Street, 7:30 p.m. $3 admission. Info: 388-6114.

"REGULATING COAL DEVELOPMENT IN B.C.," a lecture by Dr. Chad Day of SFU. 3:30 p.m. in Cornett B145. Sponsored by the Dept. of Geography.

"BEYOND HOMEGROWN RELIGION" a discussion by the University Unitarian Universalist Assoc., 7:30 p.m. in SUB 137B.

Music

FACULTY JAZZ RECITAL, 8 p.m. in the Recital Hall of the Music Building. Tickets $4 and $2. Info: 721-7903.

Tuesday, November 25

Happenings

"TECHNOLOGY AND THE SEARCH FOR SECURITY" a lecture and slide show by S. Brightwell. 7:30 p.m. in Cornett B108. An update on SDI and other weapon systems vs. security via world law. Sponsored by World Federalists of Canada.

ANGLICAN EUCHARIST each Tuesday University is in session. 12:30 p.m. in the University Interfaith Chapel.

WOMEN'S CENTRE Action Groups meet, 12:30 to 1:30 p.m. in SUB 106.

THE HEALING EXCHANGE present Rashmi Singh, a Holistic practitioner from the Philippines. 7:30 p.m., 1121 Vancouver St., Admission $3. 388-6114.

Music

UVIC CHORUS REHEARSAL, 7 - 10 p.m. in the University Centre Auditorium.

Film

FREE FRENCH FILM. *Diabolique*, 3:30 p.m. in Lab A, Clearihue.

THE RIGHT STUFF is the $2.50 Tuesday film at the Newcombe. 2 p.m. and 7 p.m. 3 hours long. Info: 387-5822.

Art

LIFE DRAWING. Male and female models. Every Tuesday, 7 - 9 p.m. in M Hut of the Visual Arts Dept. Admission $2.

Wednesday, November 26

Happenings

WOMEN OF GREENHAM. Hear Kim Besley of Greenham Common. 7:30 p.m., Unitarian Hall, 106 Superior St. Sponsored by the Victoria Voice of Women and Greater Victoria Disarmament Group. Info: 595-7519.

WOMEN'S CENTRE discussion groups. 12:30 to 1:30 p.m. in SUB 106.

WEDNESDAY PEACE VIGIL, noon to 1 p.m. on Douglas St. in front of Eaton's.

RAMTHA VIDEO — Audience with Ramtha, part 2 at the Healing Exchange, 1121 Vancouver St., $3 admission. 388-6114.

Music

VICTORIA SYMPHONY REHEARSALS, 10 a.m. and 2:30 p.m. in the University Centre Auditorium.

UVIC CHORUS AND ORCHESTRA REHEARSAL, 7 - 10 p.m. in the Unicentre Auditorium.

Film

FRENCH FILMS, *Le Francais Parle a Montreal, Ecoles Canada Schools* and *Eloge du Chiac*, 3:30 to 5:30 p.m. in Lab A, Clearihue. Free.

BRITISH COLUMBIA WILD, the beauty of the Pacific Northwest in a lyrical slide presentation with Tim Fitzharris. About 1.5 hours. Admission $5. Info: 387-5822.

Art

VISITING ARTIST — Carol Conde. Lecture and slides. 8 p.m. in M Hut of the Visual Arts Dept.

Thursday, November 27

Happenings

THURSDAY READINGS, poetry and fiction reading by senior creative writing students. Cle C112, 12:30. Come hear the Morningside guests of the future. 721-4479.

SINGLE PARENT FATHERS CONCERN GROUP presents "Stages in Child Development: what to expect and when." 7:30 p.m. at 844 View St. Info: 382-5024.

THE HEALING EXCHANGE presents "What is Healing?". 1121 Vancouver St., 7:30 p.m., 388-6114. Admission $3.

WOMEN'S CENTRE Chicken Soup day. Want to talk over any problems? Real Chicken soup and caring women. 11:30 - 1 p.m. in SUB 106.

Music

VICTORIA SYMPHONY REHEARSAL, 10:30 till noon at the University Centre Auditorium.

THURSDAY NOON FREE CONCERTS at the McPherson presents the Karlovsky Quartet. 12 noon to 7 p.m. at the McPherson Playhouse. Info: 386-6400.

VICTORIA SYMPHONY SPECTRUM SERIES CONCERT, 8 p.m. at the University Centre Auditorium.

Dance

CAFE SIMPATICO. Live music, dancing, and refreshments. 7 p.m. to midnight, 1923 Fernwood. Admission $2 and $1. Info: 382-9615.

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SPORTS

Professional athlete: One who goes through the motions without emotion.

UVic hoop teams claim big wins

by Brett Westcott

The UVic Viking and Vikette basketball teams both came up with strong efforts to record important victories during action last week.

On the road in Honolulu, the Vikings came away with a split in two hard-fought games against top-flight American opposition.

With rookie Spencer McKay and the other Viking forwards dominating play inside, UVic knocked off the National Collegiate Athletic Association Division One University of Hawaii Rainbows 74-70 last Friday.

The Rainbows led 44-41 at half time, but they could not stop the Vikings from getting the ball inside for several easy baskets during the second half.

McKay paced the Viking attack with 22 points. Jerry Divoky and Lloyd Scrubb scored 13 points each and Wade Loukes counted 10 points.

The contest was the second meeting between the two teams. UVic also won the first game by 18 points in 1983.

UVic opened its Hawaii road trip with a narrow 69-67 loss to The Chaminade University Silverswords of the National Association of Intercollegiate Athletics last Wednesday.

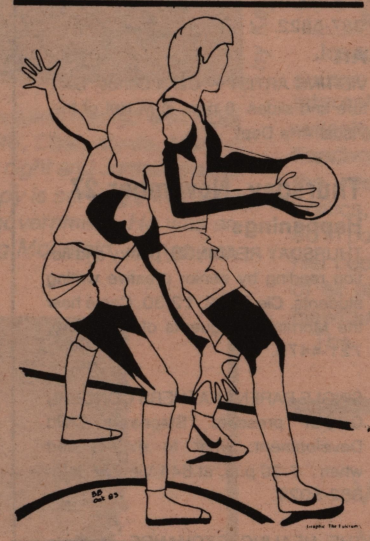
Scrubb led the Vikings with 15 points and Divoky added 14 points.

Marty Moore proved virtually unstoppable as he knocked in 26 points to lead the Silverswords. Dionne Brown counted 17 points.

The Vikings, now with a record of five wins and two losses, return to action this weekend at McKinnon Gym with the New York Seltzer UVic Invitational Men's Basketball Tournament. Game times are 6:30 p.m. and 8:15 p.m. Friday and Saturday.

With the women, the Vikettes rebounded from a disappointing loss to a senior women's all-star team the previous weekend to record three impressive victories last week.

The Vikettes started their string of victories when they hammered an inexperienced and understaffed University of Regina Cougar team 81-42 at McKinnon Gym last Thursday.



Playing with only five second-year and two first-year players, the Cougars were no match for the Vikettes as they trailed 37-17 at half time.

UVic outshot Regina 55 per cent to 45 per cent from the floor and 90 per cent from the field. The Vikettes also outrebounded the helpless Cougars 29-16.

Lori Clarke continued her sparkling season as she led the Vikettes with 18 points. Karla Karch added 12 points and Rini Sladecek scored 10 points.

Vivian Kingdon, who was a late cut by Vikette coach Kathy Shields from the Canadian junior national women's team last summer, led Regina with 12 points. Shelley Henry and Anita Labrie each scored 11 points.

In a rematch between the two teams the next day, Regina put up a better fight before dropping a 70-52 decision to the Vikettes.

The Vikettes led 40-23 at half time, but Regina refused to give up and cut the lead to eight points in the second half before fading at the end.

Clarke paced UVic with 23 points and Karch added 12 points.

Kingdon led Regina with 17 points while Henry chipped in 12 points.

The Vikettes continued their busy schedule when they travelled to Burnaby to tackle the Simon Fraser University Lady Clan last Saturday. In a nail-biter right to the end, the Vikettes survived a big scare to win 72-67.

UVic needed two foul shots from Tessa Valg with 49 seconds remaining to clinch the victory. The game was a see-saw affair throughout as Simon Fraser led 39-38 at half time.

Simon Fraser outshot UVic 52 per cent to 45 per cent from the field. The Vikettes outrebounded the Clan 32-30.

Clarke broke away from the double-teaming clan defence long enough to score 25 points in leading the Vikettes to the victory. Adele Fedorak scored 13 points, Janet Fowler added 12 points and Karch had 10 points.

Nancy Innes led the Clan attack with 17 points. Delores Buljevic scored 14 points and Jana Jordon contributed 12 points.

UVic returns to action this weekend with a tournament at the University of Manitoba. The Vikettes will be in for a tough battle at the tournament as Clarke apparently will be unavailable to play due to commitments with the Canadian national team. □

Rugby Vikes led by STAB

by Doug Little

UVic's two Canadian rugby players, stand-off half Gareth Rees and fullback Mark Wyatt provided international flavour and 9 out of 13 points as UVic defeated an aggressive Cowichan team 13-4 during Vancouver Island Rugby Union first division in Cowichan last Sunday.

Fresh from the Canadian national rugby teams, victory over the U.S. in Tuscon, Ariz., last weekend, Wyatt scored a conversion and a drop goal while Rees added a late try to seal the win for the Vikings.

While UVic welcomed the touch of the gifted duo, it was the dogged determination of the forwards that won the game. They not only defended well, but they scored the other four points on a penalty try that resulted from a scrum five meters from the Cowichan try line. The pack thoroughly dominated the scrums and had surprising success in the lineouts as well.

At UVic's Bob Wallace field last Saturday, the Norseman lost to second division Port Alberni 10-6. Kevin Wirachowski scored a try that was converted by John Lancaster in the tough, physical contest between the top two teams of the second division. □

Vikings blash rivals

by Shawn Coates

In a game that defined mismatch, the UVic Vikings soccer team humiliated Oak Bay of the Vancouver Island Soccer League's Second Division 8-0 in the opening round of Jackson Cup competition last Saturday.

The Jackson Cup playdown, which is separate from regular VISL standing, dates back to 1915 and is seen by many teams as the trophy recognizing soccer excellence on Vancouver Island. The next round will take place sometime in the new year.

The contest Saturday allowed UVic to substitute freely and experiment with their offense. The results were successful as Doug Muirhead exploded with four goals while Brad McAdams, Doug McKintey, Dan Sudeyko and Brian Penk added singles. A lonely and untested Tobin Walker was credited with the shutout.

Viking coach Bruce Twamley adds "Right now we are playing well and are trying to continue our improvement. We're concentrating on winning our league games in hand so that we can go on top."

UVic is unbeaten in VISL play with four games to make up because of their university league commitments. The Vikings next game is Sunday at 2:15 p.m. against Gorge at Hampton Park. □

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SPORTS

You're a good loser if you can grip the winner's hand without wishing it was his throat.

— Hal Chadwick

V-ball Vikettes maintain winning form

by Alison Currie

The UVic's womens volleyball team extended its Canada West University Athletic Association win-loss record to 4 and 0 this past weekend with victories over the Saskatchewan Huskiettes and the Alberta Panda Bears. The men's squad was less fortunate as it was defeated by Saskatchewan and Alberta.

In the rematch of last season's Canada West final versus Saskatchewan the Vikettes were again the victors, but not without concentration lapses and some inconsistent play. Important factors contributing to the 16-14, 15-9 and 15-9 win were the strong attacking of power hitter Jackie Graham and middle blocker Shannon Lazerte, who had 21 and 13 spike kills, respectively. Second-year middle blocker Lara Melville led UVic's defence with effective blocking.

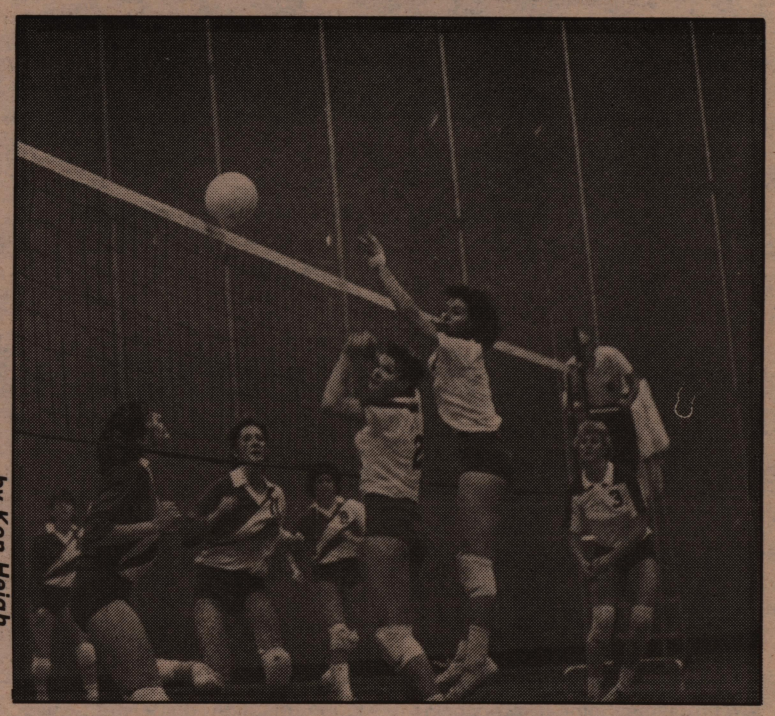
In Saturday night's action the Vikettes made short work of Alberta in posting the 15-5, 15-7 and 15-8 victory. Vikette coach Doug Reimer substituted freely in the match and the solid play of the substitutes attests to the depth of the Vikettes. The potential of the younger players pushes the starters to play at a consistently high level.

Kim McLean played a solid all-around game and led the Vikettes with 15 spike kills while Graham recorded 10 kills. Janice Heppell came off the bench to play a strong game for UVic who were never tested by the Alberta side.

Meanwhile, the men's squad put in a good effort Friday night to stay close to runner-up CWUAA champions Saskatchewan Huskies. The Huskies managed a hard-fought 3-1 decision over the Vikings before about 400 spectators at McKinnon Gym.

Despite starting in a lacklustre manner, the Huskies edged the Vikings 16-14 in the first game 17-15, but fell 15-3 in the third. The Vikings rallied in the fourth game before bowing out 15-12. The Huskies are ranked among the country's top three teams with Winnipeg and Manitoba.

Rob Holley hit 23 spike kills and Mike McCulloch added 16 kills for UVic. The Huskies were led by Jerome Linnell and Darren Swanson, who had 14 kills each.



by Ken Heigh

In Saturday's match against Alberta, UVic played well in the first game, but unfortunately the Vikings were edged 16-14 by the Golden Bears. The loss deflated the Vikings' confidence as they went down 15-5 and 15-6.

Lack of communication combined with service errors and inconsistent blocking contributed to UVic's loss against the more-experienced Bears.

Mike McCulloch led the Viking attack and recorded 14 spike kills. Despite the loss, the young UVic team is gaining valuable experience from competing against CWUAA opponents and will only increase their ability over the course of the year.

The Vikings host UBC this Sunday at 2:30 p.m. while the Vikettes take a break before travelling to Lethbridge and Calgary next weekend.□

Rowers win in fall finale

by Kristin Norget and Shawn Coates

Last weekend in Seattle, UVic rowers wrapped up their fall season with strong performances at the Frostbite Regatta Saturday and the University of Washington's Head of the Lake race Sunday.

Both men's and women's crews dominated the waves on Green Lake's 1,000-metre course as UVic finished first in 16 out of 26 races entered last Saturday.

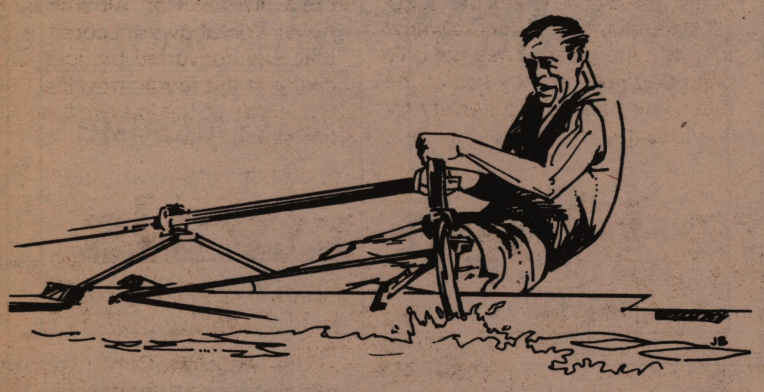
Sunday's contest was a challenging three-mile race under fairly rough weather conditions. Victorious crews from UVic were the novice women's eight, the women's pair of Lisa Robertson and Barb Armbrust as well as the men's junior varsity eight.

The latter race, a men's open eight event, was an exceptional win as UVic jayvee men defeated the varsity men from the University of Washington by three seconds and UBC's varsity crew by 13 seconds.

The jayvee boat of cox Brian MacMahon, Mike Stover, Mike Koski, Tim Lehman, James Neil, Bruce St. John, Mike Reiner, Craig Habkirk and Greg Ashworth are just one example of the immense depth and strength of the UVic rowing program.

The wins for UVic this weekend were accomplished without the aid of their regular varsity crews who were training for upcoming development camps. The first of these events is a lightweight development camp this Saturday at Elk Lake with the second being a National "A" team camp at Burnaby Lake on Nov. 29-30.

After these camps, the rowers will take a break in order to rejuvinate their souls for an attack on the spring season which begins in February.□



UVic water polo splashing away

Like the other teams which share McKinnon Gym, the UVic water polo team has been churning up the water and turning out victories in rapid fashion during the past two weeks.

The UVic women's water polo team knocked off its Lower Mainland rival UBC 9-4 in Vancouver Nov. 9.

The UVic mixed water polo team also defeated Royal Roads 11-2 and Nanaimo 9-4 at UVic the previous weekend.

UVic travels to Port Orchard this weekend to play in the Northwest Collegiate Water Polo Tournament.□

They're out for blood

A Vancouver unit of the Red Cross will still be here Thursday and Friday taking blood donations. They are reaching for a goal of 645 pints of blood for the three days. So, if you're over 100 pounds and in good health, come out and help somebody. You will even get pop and cookies after you have finished.

Couvelier denies Expo over budget

by Jean Kavanagh, B.C. PIRG

The numbers just don't jive. Despite original assurances by Finance Minister Mel Couvelier that Expo 86's deficit will be $16 million under budget, Cuovelier later conceded the final Expo debt will be closer to $349 million — $38 million more than the projected figure.

Couvelier told reporters November 17 "this is a good news story" when pressed to explain the discrepencies in the budget.

The audited deficit to October 15, 1986 is $279 million; $32 million below the projected $311 million shortfall.

However, an additional $16.3 million must be added for asset disposal, bringing the estimated operating deficit to $295.5 million, said Couvelier.

While this figure is $16 million below the original estimate, demolition, restoration and wind-up costs of $52.7 million will also be charged to Expo and paid for with lottery 6/49 funds.

These costs bring the total Expo dificit to $349 million. Couvelier agreed this is the bottom-line figure, but responded "no" when reporters pointed out this in fact exceeds the budget by $38 million.

"You've got to draw the line somewhere," the finance minister justified. He said the Expo board was not asked to include wind-up costs in its projections.

Part of the reason for Expo's cost overrun were revenue shortfalls in almost all major areas.

Gate admissions brought in $207,346 — nearly 9 million less than predicted. Couvelier said the high number of advance ticket sales accounted for this revenue shortage.

Examples of other shortages include:

— food sales: 9,506 million below budget

— merchandise sales: 15,675 million less than anticipated

— rides: expected to draw 19,787 million only recouped 13,829 million

Couvelier repeated Premier Vander Zalm's election promise that the entire Expo debt will be paid for with lottery 6/49 funds.

Vancouver Downtown Eastside Resident Association organiser Jim Green said although Expo "did some good", the poor will bear the major cost of the world's fair.

"It will be a double tax on the poor because the poor tend to buy more lottery tickets," he said. □

Mallinger unhappy with election

by Lisa Langford

Although Drina Mallinger won an injunction against the AMS proving the September by-election invalid, she is not entirely happy with the new election slated for December 2.

Mallinger said "there are still a few problems. Some discrepancies I pointed out in the first election guidelines were not changed for the new election."

Mallinger is concerned that AMS VP Services Keith Piddington was elected electoral officer for the campaign, saying "there may be a conflict of interest." Mallinger said Piddington is the author of the loose election guidelines which caused problems in the September election. Piddington was unavailable for comment.

Mallinger said there is no mention about candidates' use of off-campus media, which she said she was chastised for using in the last election. She wrote a letter to the Times-Colonist which mentioned her candidacy. She said she would like to see a definite policy, either allowing or banning use of other media.

Election guidelines do not come into effect until the close of nominations. Mallinger says there is nothing governing candidates' actions before then. "Election regulations should be in effect from the first day of nominations," said Mallinger.

Mallinger wants to see a tighter overseeing of election endorsements. She was disqualified from the September election in a dispute over a poster endorsement (See related story on pg. 1). Mallinger thinks candidates should sign or initial all posters and forward them to the electoral officer who would do the same. This would ensure nothing goes up without the candidate's knowledge.

Mallinger says she will decide within the next week whether she will run in the December election. □

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Marran Smith and Michael Simpson — call Arnold in Whitehorse.

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Clubs Calendar

GAMES CLUB meets every Sunday, 10 a.m. in Clearihue D132. Free enthusiastic instruction and lots of room for players. Any and every game!

RHYTHMICS CLUB practices every Monday, 7:30 - 9 p.m. and Friday, 9:30 - 10:30 p.m. in the Dance Studio, McKinnon Gym. Come and try it!

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. For more info call Andrew 658-8035. Good or bad, young or old — everyone welcome!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. in McKinnon Dance Studio and Wednesdays 8 - 10 p.m. in the SUB Upper Lounge.

CRICKET CLUB practices and games Sunday 7 - 10 p.m. in the Old Gym.

MEDIEVAL CLUB weekly executive meetings Thursday at 3:30 p.m. SUB Upper Lounge. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Thursdays, 12:30 p.m. in SUB 146. For info call Sharon 598-1915.

ANTHROPOLOGY CLUB meets Thursday, 4:30 p.m. in SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB, every Monday at 12:30 p.m. in Clearihue C109. Talks, slide shows, and presentations. Everyone welcome.

SCUBA CLUB, every Wednesday, 12:30 in Cunningham 146. Guest speakers and films every second week. Organized weekend and night dives.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

KENDO CLUB meets Friday 9:30 to 10:30 p.m. and Sundays 4 to 6 p.m. in the Dance Studio at the McKinnon Building. For info call Ted Davis 474-6192 or Emmet Flood 384-3674.

AIESEC informational meetings Thursdays, 2:30 p.m. in the SUB lower lounge. Also executive meetings Tuesdays at 8:30 a.m.

FRIENDS OF GRAVITY (FOG) meet every Thursday at 1:30 in the University Centre.

CHINESE STUDENTS' ASSOC. has free videos, 1 p.m. every Saturday in the McPherson Library, Rm 058.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

WATER POLO CLUB practices Tuesday 7:30 - 9:30 p.m.; Thursday 6:00 - 7:30 p.m.; and Sunday 6 - 8 p.m. Men and women welcome. UVic pool.

CAMPUS CO-OP CLUB meets Wednesday, 12:30 - 1:30 p.m. in Clearihue D133.

MEN'S AWARENESS GROUP meets Wednesday, 3:30 - 5:00 p.m. in Clearihue C116.

UNITED NATIONS CLUB meeting Friday, November 21 at 2 p.m. in SUB 146. All welcome especially those interested in foreign service careers and international studies.

PROGRESSIVE CONSERVATIVE CLUB executive meets every Thursday at 11:30 a.m. in SUB 146. All members welcome.

HOLLY AND OAK Pagan Discussion Group meets Wednesday at 3:30 p.m. in Clearihue A126. Everyone is welcome!

GAY AND LESBIAN STUDENTS and youth action groups meet Thursday, November 27, at 7:30 p.m. in Clearihue A211. See you there.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

HISTORY STUDENTS' COURSE UNION annual Christmas Party, Friday, November 21 from 4:30 to 8:30 p.m. in Clearihue C305. All history students are welcome.

ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS. We're happening! Our first international wine and cheese party is Friday, November 21 at 8 p.m. in MacLaurin A334. Everyone welcome!

INTER VARSITY CHRISTIAN FELLOWSHIP main meeting Wednesday, 12:30 - 1:20 p.m. in Clearihue A207. Prayer meeting Thursday 5 - 6:30 p.m. in SUB 146. For info: Tand 598-3167 and Rich 592-6833.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

Club Profile: Kendo a state of mind

by Sandy Emerson

Kendo, or Japanese fencing, has joined the UVic recreation club listing this fall. Kendo was devised for practise sparring for samurai without the danger of using sharp blades. Instruction is free according to Japanese custom, says Ted Davis, who teaches it three times a week in the dance studio at the McKinnon Building.

There are ten members so far who joust their shinai (bamboo sword) in barefoot matches. Four members sport proud white bandages on their right big toes showing the stress of thrusting their body weight into their shinai. With practise, callouses will replace the bandages.

Between Kendo and Lado, Kendo is the senior of the two arts, which uses a shinai and lado a real sword. Kendo places third in sports popularity in Japan, next to baseball and sumo wrestling. Every high school and university has a Kendo dojo.

"The really nice thing about this sport is you keep getting better as you get older," said Davis. "It seems like magic to the younger guys."

"It's not physical brutality at all, but a lot of concentration. You learn to concentrate intensely and to sense your opponent before anything actually happens . . . then you react. It's all tied with Buddhism in this respect. The idea of right action. To outsiders it looks like you are hitting each other with sticks."

At the present time, there are 10 members who actively compete with three nearby clubs, in Burnaby, Steveston, and Vancouver. some of these tournaments attract visitors from Hawaii and Japan. While in Canada, these teachers conduct workshops for Canadian Kendo members.

For information contact Ted Davis 474-6192, or Emmet Flood 384-3674. Practices are Wed. 2:30-3:30, and Sun. 3:30 to 6.□

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Final Deadline:
Friday, November 21/86
General Meeting Nov. 20th (tonight)
8 p.m. Cornett B108
Call
Zev Fisher 598-8668
Jon Carlson 592-9707
* Membership not included

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LOOK CHUCK! THE PARTY BEAGLE IS ON HIS WAY TO WINTERFEST, TOO! I CAN'T WAIT TO GET THERE!

YEAH! SNOOPY'S THE D.J. TONIGHT. BUT GOOD GRIEF LOOK AT HIS PLAYLIST!!

★ SNOOPY'S ★ SNOW STOPPERS

1. DANCIN' IN THE DOGHOUSE
2. SINCE YOU LEFT MY NOSE IS D'RY
3. I'M NUTHIN' BUT A HOUNDOG
4. TWIST + BARK
5. HELP I'M IN HEAT AGAIN
6. ROLLOVER BEETHOVEN, AND PLAY DEAD